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The Ithacan

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THE ITHACAN

A Student Newspaper For Ithaca College

Founded 1932

December, 8 1983



Cohodes Memorial To Be Held Today

A memorial service will be held to mourn the tragic passing of Paul A. Cohodes tonight in the Muller Chapel at 5:30 p.m. Hillel will be reciting Kaddish in his memory tomorrow evening at 6:00 p.m.

Paul A. Cohodes, class of 1986, died in an accident at Ithaca College at approximately 9:30 p.m. on Saturday, December 3rd.

A preliminary investigation by the Ithaca College Office of Safety and Security indicates that Cohodes fell from the fourth floor down an elevator shaft in the West Tower dormitory.

According to the investigative report, students in the south elevator of the dormitory pried open the inside doors of the elevator car, automatically stopping it between the fourth and fifth floors.

The students then reportedly forced open the exterior elevator doors leading to the fourth floor hallway, thus exposing a portion of the elevator shaft.

Cohodes was apparently dared by companions to climb into the elevator car from the fourth floor hallway, and he fell into the elevator shaft.

A security officer, who was in the building at the time, arrived on the scene immediately and called for an ambulance, the Tompkins County Sheriff's Department and the fire department. According to John Lippincott, director of college relations, all responded promptly.

The body was taken to the Tompkins Community Hospital, where an autopsy will be performed.

"There is nothing more tragic than an accident such as this," said Richard J. Correnti, Vice President for Student Affairs at Ithaca College. "Paul's death is a tremendous loss and a great shock to all who knew him. Our deepest sympathy goes out to his family and friends."

Cohodes, age 20, was a sophomore in the School of Business at Ithaca College.



Joe Epstein/Ithacan

Weight club sweating it out

by Pat Tully

The Hatfields and the McCoys appear to be feuding again here at Ithaca College, concerning the issue of accommodating adequate facilities and time enough to use them for intramural sports programs. Here, the situation is between the members of the weight club, who are disputing the three o'clock to six thirty restriction from the lifting facilities, and the administration. The officers of the weight club are essentially arguing that this three and a half hour restriction from the balcony

area of the gym (where the weights are housed) is an inconvenience to the club and non-club members on campus, as well.

The weight club, led by president John Heagle, is the largest intramural club on campus, which supports a membership of over one hundred students. Since the beginning of the club's existence, there have been problems finding enough room for such a large number of people to utilize the limited gym space here on our campus. Since the gym is for varsity sports to

practice and play in, and also for non-varsity sports to share among themselves when intramural hours are in session, it is evident that confusion arises as to when club sports can use the gym area. Thus, the friction results because the weight club members feel they are denied the right to use the gym between three o'clock and six thirty, for their presence "interferes with the basketball team's practice on the floor below."

Several of the weight club members have protested the issue and tried to come to a compromise with the administration, rather than arguing. A letter by two club members stating the problem has been previously sent to the Ithacan, in order to make the issue come to the public's awareness. This may lead one to question why the weight club cannot lift at the same time that the varsity sports are also practicing in the gym. Apparently, the club generates a lot of noise which is disturbing to the varsity players and coaches trying to practice on the gym floor, a space guaranteed to the teams by contract to use for sports.

In rebuttle to this, former club president and current officer Bryan Grebben, emphasized that the noise issue is not a valid reason for denying the club rights to these hours. When discussing the problem, Grebben stated, "all the basketball players that I spoke with indicated that the noise is no problem to them, it's only the coaches who are complaining." Grebben further stated the club's sentiments by saying "everyone can understand when a game is on--we'll stay out. But during practice hours, it's unfair because the tuition we pay should allow us to use the facilities."

However the entire matter has not gone unnoticed or ignored. *see Weight Club page 7*

After "The Day After"

Film Stirs Discussion On Campuses

by Dian Dulberger and CPS

The nuclear arms race is one of the biggest controversies concerning the world today. Even so, there is a surprising amount of people who do not know the basis for this controversy. This is why the group called S.T.A.N.D. (Students and Teachers Alligned for Nuclear Disarmament) was organized. The group takes the people of the surrounding area and educates them on the various aspects of a nuclear war and stresses the need for disarmament. They also participate in civil disobedience and other manners of stopping

the arms race.

In a recent discussion held in Bogart Hall, the effort was once again made to make students aware of the problem and to discuss reactions to the film "The Day After." Following the presentation of a brief but concise slideshow, put together by the National Freeze Campaign and the Center for Defense Information. The discussion progressed to cover various terms that seemed unclear to students. These included: Launch on Warning, Nuclear Winter, Counterforce, Ballistic Weapons, and Deterrence.

Reactions varied to both the

slideshow and the T.V. show by ABC. Several people were glad the T.V. film was shown because it sparked discussion on the possibility of nuclear war. While others felt that the movie was so poorly made that it failed to get the emotions flowing in the audience as it should have. The theory that "people are scared" was expressed but they fail to speak up because they are "numbered out" by so much talk of destruction and devastation.

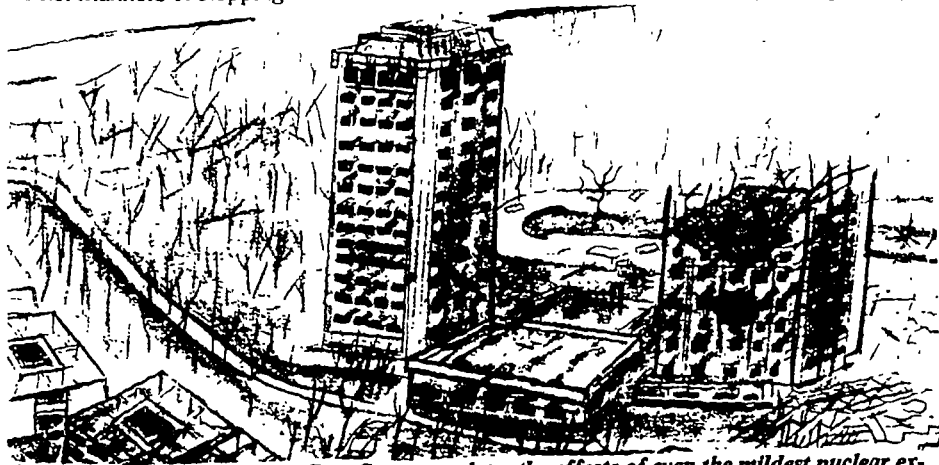
S.T.A.N.D.'s main statement about the controversy was that it has to stop. The group spoke

of two roads to follow: Action and Numbrness. By action they meant either verbal or physical protest and numbrness meant sitting back and waiting in disbelief. Either way, the group feels people must act. In addition to the discussions here on campus, the film "The Day After" has stirred up controversy and action on campuses across the country.

A series of "coincidences" has raised organizer's hopes that the anti-nuclear weapon movement -- heretofore mostly a faculty political force -- will at last begin to draw significant student participation by the end of the month.

"Teach-ins" at some 500 campuses preceded the showing of "The Day After" a television show about the effects of a nuclear war.

At the same time, the European movement against the placement of U.S. Pershing II and Cruise missiles in Western Europe promises to build to a January climax. Thanks largely to brief tours of American colleges by anti-missile European politicians, the movement has inspired a number of



Through his art, sophomore Greg Stacy translates the effects of even the mildest nuclear explosion on Ithaca College.

NEED A PLACE TO STUDY FOR FINAL EXAMS ?

RESERVED QUIET

STUDENT STUDY AREAS

ARE AVAILABLE IN:

FRIENDS HALL -

All semester,
from 8 pm - midnight
Rooms: 207, 208, 209, 210

TOWERS DINING HALL -

December 10 - 15,
from 8 pm - 1 am

McHugh Offers Internships

Congressman Matt McHugh is now accepting applications for the Spring, 1984 Volunteer Internship Program in his Washington congressional office.

Students who have completed two years of college at the beginning of the Spring semester are eligible. Since the internship is unpaid, students are encouraged to seek academic credit for the program from their respective colleges or graduate schools.

The internship will begin in late January and continue for the length of the regular semester.

"The congressional internship program is an excellent

opportunity for students to learn about the legislative process," McHugh said. "The work is often of a routine nature, but it is important to the efficient functioning of my office and can be a very valuable learning experience." He also noted the variety of educational and cultural opportunities available in the Washington area.

Interested students should write to: Hon. Matt McHugh, 2335 Rayburn Building, U.S. House of Representatives, Washington D.C. 20515. The deadline for applications is December 5, 1983. Students will be notified of the selection results by December 19, 1983.

Grant Awarded

Ithaca, NY -- Ithaca College has received a \$2,500 Friar's Foundation Scholarship from the Friar's Club, the prestigious New York City theatrical club.

The grant, which will be matched by the College, will be awarded annually to needy and qualified students in the department of theatre arts and in the School of Music.

The initial recipients of the scholarship are Elisa Schwartz, a junior drama major from Brooklyn and Neal Matarazzo, a junior drama major from Pequannock, NJ.

Ithaca College was one of a select group of colleges to receive scholarship support

from the Friar's Foundation, according to Richard Clark, chairman of the department of theatre arts.

"This scholarship is extremely important because it will provide continuing financial assistance to our students," said Clark who was notified of the foundation's selection by former New York City mayor Abraham D. Beame, chairman of the Board of the Friar's Foundation. "It also says a lot about the College, its program and its students when such a prestigious institution as the Friar's Club decides to make a significant contribution as this."

Paul Cohodes

He was an outstanding individual, loved by all who knew him. He had a unique quality of lifting your spirits. For all of us who knew Paul we will never, ever forget him. For those who didn't, his tragic passing will serve as a lesson in judgement and risk throughout our lives.

Intellectual Independence Challenge For College

Ann Arbor, Mich.-(I.P.)- "Academic achievement is part of the journey. The real challenge of the college years is the development of intellectual independence."

Addressing the 60th Annual Honors Convocation at the University of Michigan, Joan S. Stark, UM dean of education, urged students to consider and make genuine commitments "in your life: personal, professional, moral and intellectual."

She described four phases of intellectual and ethical development that often take place during the college years, based on the nine phases described by Prof. William G. Perry of Harvard University.

"He termed the early position 'dualism,' typical of the late high school or entering college student, and characterized by hard work and obedience. Dualism may be described by the maxim, 'Authorities know and if we

work hard, read every word, and learn all the right answers, all will be well,' " Stark said.

"As the student encounters a diversity of opinion, he moves to the second position, 'multiplicity,' where he reasons, 'Where authorities don't know the right answers; everyone has a right to his own opinion. No one is wrong.'

"Next the student begins to discover that some opinions are indeed more valid than others because they can be supported by facts. At position three, 'relativism,' the student decides, 'Everything is not equally valid. Theories are not truth but means of interpreting data. You have to think about your thinking.' " Stark continued.

"Finally, the student reaches the fourth, most intellectually mature position: 'commitment.' He learns to decide which particular judgments are

right for him. He recognizes the need to balance the commitments: How many? How deep? How certain? And finally: 'This is how life will be. I must be wholehearted while tentative; fight for my values yet respect others; believe my deepest values are right, yet be ready to learn.' "

The scheme of personal development has implications for educators as well as students, Stark noted. A look at college examinations in 1900 indicates that teachers then were more likely to promote a dualistic right answer-wrong answer style than to stimulate different modes of thinking.

Studies indicate that students in the 1970s entered college farther along toward a relativistic perspective than students in the 1950s, the dean said. Will future students mature even more rapidly, or will they be slowed due to other societal influences?

EXAMINATION SCHEDULE

EXAM TIME	MONDAY DEC. 12	TUESDAY DEC. 13	WEDNESDAY DEC. 14	THURSDAY DEC. 15	FRIDAY DEC. 16
7:30-10:00 AM	SPECIAL	SPECIAL	SPECIAL	SPECIAL	SPECIAL
10:30 AM-1:00 PM	2 TR	12:30 TR	12 MWF	9 MWF	11 MWF
1:30-4:00 PM	3 MWF	8 MWF	11 TR	4 MW	3:30 TR
4:30-7:00 PM	1 MWF	2 MWF	8 TR	9:30 TR	10 MWF
7:30-10:00 PM	7-8:15 MW	7-8:15 TR	SPECIAL	SPECIAL	NO EXAMS

THE ITHACAN

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The ITHACAN is a student newspaper published by the Ithacan Publishing Company of Ithaca College, Ithaca, New York. It is published every Thursday during the academic year and is distributed without charge around the Ithaca College campus every Thursday.

As a public service, The Ithacan will print relevant events of public interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address listed below, and received before 5:00pm on the Monday before publication. Public service announcements may also be placed in the Ithacan's mail box located in the Egbert Union near the check cashing window.

The Ithacan also encourages student input for stories and/or submissions. Offices are located in the Basement of Landon hall, Dorm 6, Ithaca College. Phone (607) 274-3207.

The Ithacan, Landon Hall,
Dorm 6 Ithaca College 274-3207
or 274-3708

ANNOUNCEMENTS OF INTEREST

Student Focus Needs Editor

Ithaca College Student Government's publication, Student Focus, is looking for a new editor for the Spring 1984 semester. Anyone interested should contact Dawn at the Student Government Office or call 274-3377.

Student Government

There are openings for Student Representatives

If interested, call 274-3377 or stop by the Student Government Office, 3rd floor, Egbert Union. Thank You.

Volunteers Needed

There are a number of very fine placements available in the human service field, such as; Youth Bureau One to One Program is looking for students to provide friendship and companionship to youngsters. Campfire needs program assistants and club leaders for after school programs.

Hospicare needs students to work with terminally ill clients and families. Training and supervision provided.

Special Childrens Center needs classroom assistants for preschool handicapped children.

Please see Elaine Leeder in Muller 334 or call me at 274-3311.

Library Schedule for Final Exam Week

During the final exam week, the library, including the Audio Center, will operate under the following schedule:

Friday, Dec. 9: 8:00 a.m. - midnight

Saturday, Dec. 10: 8:00 a.m. - midnight

Sunday, Dec. 11: 9:30 a.m. - 1:00 a.m.

Monday, Dec. 12 - Thursday, Dec. 15: 8:00 a.m. - 1 a.m.

Friday, Dec. 16: 8:00 a.m. - 5:00 p.m.

Each day, the library will begin closing at quarter to the hour. The Audio Center will close fifteen minutes before the library.

The science reading room will be open Monday, December 12 - Thursday, December 15 from 10:00 a.m. - 4:00 p.m. and 7:00 p.m. - 10 p.m. and Friday, December 16 from 10:00 a.m. - 4 p.m.

Off-Campus Applications

Office of Residential Life has only a limited number of off-campus applications still available for Spring 1984. First come, first served.

Business

The School of Business of Ithaca College is accepting applications for potential Marketing Majors. While each case is considered on an individual basis, applicants who have (1) a cumulative average of 2.8 or above, and (2) have completed Math courses 13-105,108 and Economics courses 06-121-122 will receive the strongest consideration. Applications will be available January 16 on the fourth floor of the New Academic Building in the Dean's office. Deadline for completed applications is February 15, 1984.

Accounting

Do you have a "B" or better average in your Accounting subjects? Then you may be eligible for an academic scholarship from the National Society of Public Accountants Scholarship Foundation.

The Foundation's objective and purpose is to provide scholarships to deserving college and junior college students who have indicated a firm intention to pursue their accounting studies to a successful conclusion and who have indicated a desire to enter the profession of public accounting.

If you think you qualify and would like to receive more information on the NSPA Scholarship Foundation, please see as soon as possible: Professor Neil Massa, School of Business, Room 427, New Academic Building or write to: NSPA Scholarship Foundation, 1010 North Fairfax Street, Alexandria, Virginia 22314.

Hillel

6:00 p.m. Friday Shabbat services in Mueller Chapel.

Open Hillel meeting every Tuesday at 5:00 p.m.

Friends of Israel meeting every Sunday at 6:30 p.m. in Mueller Chapel.

P.A.R.K.I.T.

P.A.R.K.I.T. (Prevent Alcohol Related Killings and Injuries in Tompkins) will have a public meeting tonight at 7:30 p.m. at the Unitarian Church of Ithaca, on Aurora and Buffalo Steets.

Senator L. Steve Riford of the 50th District of New York State will be the guest speaker. He will discuss the legislation related to stopping drunk driving.

Allied Health

Attention: Pre-professionals, Medical Record Majors, and any others interested in pursuing a career in an Allied Health Profession. Feel free to make an appointment to meet with a student peer advisor in the Medical Record department to discuss any interests, scheduling, or to ask any questions about the program itself. Office hours are Monday between 11:00 a.m.-12:00 p.m. and Tuesday between 1:00-2:00 p.m. or any other time by special appointment. Call today at 274-3432.

Ski Club

Buying your Greek Peak Ski package now lets you ski at 50 percent off regular season prices. Or come to Sugarbush, Vermont with us for a week of partying and skiing for the incredibly low price of only \$179.00. We cannot stress enough how low our prices are, so take advantage and sign up today! Ski Club representatives will be in the union from 11am till 2pm today, Thursday, Dec. 8th and from 11am till 3pm tomorrow, Friday, December 9th. So get off your case and get on over to the union before it's too late! Any questions, call 273-8958.

Delta Mu Delta Honors Members

Delta Mu Delta, a National Business Honor Society, held their fall induction ceremony at the Boxcar Restaurant in Varna, New York.

After the ceremony, Graham Pillow, Director of Systems and Data Processing at Ithaca College, spoke on the role of computers in society today.

The dinner was attended by Dean Long, a number of Business faculty, Delta Mu Delta members, and their guests.

The following students

received recognition for their academic accomplishments and were inducted into the honor society: Jeffrey Barlow, John Slator, Stephen Archibald, Christina Bailey, Heather Doyle, Brian Dougherty, Sandra Engberg, Brian Goldberg, Rebecca Hires, Traci Hughes, Mary Hoffarth, Renay LeDue, Randall Myeroff, Tim O'Meara, Ann Pelletier, Patricia Saunders, Nancy Simpson, Peter Ten Eyck, Lorraine Tesar, and Janice Woroby.

Career Planning

Summer Fellowships

Historic Deerfield will offer between six and ten Summer Fellowships for college students having completed at least two years of college. The fellowships are intended to encourage young people to consider careers in museums, historic preservation, and the study of American Culture. Apply by February 15. Complete details available at Career Planning.

Women's Hall of Fame

The National Women's Hall of Fame, located in nearby Seneca Falls, has developed an internship program for interested college students. The Hall of Fame is an educational institution whose purpose is to highlight the achievements of outstanding American Women. Many internship concentrations are available. For additional information, consult the Internship File at Career Planning.

Art/Music Internship

Appel Farm Arts & Music Center of Elmer, New Jersey is offering several quarterly internships in the following areas: Arts Management, Camp Management, Develop-

ment, Publicity/Advertising, Conference Management. For complete details, consult the Internship File at Career Planning.

PCC Positions

Applications are now available for 1984-1985 Peer Career Counselor positions at Career Planning. This is a great opportunity to refine your own Career plans as you help other I.C. students with theirs and develop highly marketable skills. Students who will be away from Ithaca during Spring semester may interview before Winter Break. Complete details and applications available at Career Planning and Placement, first floor Gannett.

Talent Auditions

Opryland USA is looking for over 350 of America's most talented singers, dancers, musicians, conductors, stage managers, and technicians for the 1984 season of live entertainment. Twelve different musical shows will be produced. Dates, times and locations of Opryland auditions are available at Career Planning. New York City auditions will take place January 4 and 5.

High Gear Presents

CHARMS & CHANTS

for Modern Problems

The Holiday Fashion Show

Saturday, December 10th at 7, 9 & 11.

Written by Kim X. Original music by Peter Dodge.

At the Chanticleer, Corner State and Cayuga Streets

Free Tickets Available at High Gear, 113 N. Aurora St.
Doors Open One Half Hour Before the Show.

BRIEFS/LETTERS

McHugh to President: Delay Deployment

Note: The following is a letter to the President of the United States by Congressman Matt McHugh representative of the Tompkins County District in the House of Representatives.

Dear Mr. President:

We believe that the security needs of the United States and our NATO allies will be best served by an INF agreement between the United States and the Soviet Union, not by a new round of intermediate-range nuclear missile deployment. For this reason, we urge you, in coordination with our NATO allies, to delay for a reasonable period the deployment in Europe of Pershing II missiles. Many, but not all, of us believe that deployment of the cruise missiles should also be delayed. You could make the duration of the delay subject to the degree of Soviet flexibility in negotiations or Soviet actions removing some of their missiles targeted toward Western Europe.

The purpose of NATO's 1979 "two-track" decision was to bring about reductions in the number of Soviet missiles aimed at Western Europe. We believe that the best way to

achieve this goal, which we all support, is to delay deployment.

A slight delay will allow the negotiations in Geneva to seriously pursue recent proposals made by both sides. Your September 26th proposal was a constructive step, demonstrating that the United States is willing to be flexible. In recent months, Mr. Andropov has also expressed a willingness to compromise by offering greater concessions than before. While important differences remain, the possibility of reaching an agreement is in sight. In addition, given the interrelationship of the issues to be resolved in the INF and START negotiations, we also urge you to merge these talks so that we can deal with these matters in their totality rather than in isolation.

Deployment on schedule, however, could result in the Soviet Union walking away from the negotiating table. We also fear that the Soviets may respond by deploying more SS-20s and other intermediate-range missiles. Clearly, these two consequences are the op-

posite of our real goal.

The opportunity for a negotiated solution, sharply reducing the number of Soviet missiles, now appears to be within reach. But more time is needed. We should show the strength to be flexible at this critical point in our search for an arms agreement. A decision to delay deployment will demonstrate--both to the Soviets and our Western Europe allies--that we are willing to reduce tensions and seriously seek an agreement.

Matt McHugh



Vigils scheduled for this weekend

A network of affinity groups, or small action groups, which formed to participate in the October 24th blockade at the Seneca Army Depot, plan to continue visible opposition to the European deployment of cruise and Pershing II missiles with daily actions through December 12th.

The actions are being planned in solidarity with the hundreds of Europeans who have been arrested during the past few weeks for protesting the arrival of the first of the new missiles.

The days of action will include civil disobedience, vigils, leafletting, and street theatre. Already scheduled events include vigils at the Seneca Army Depot in Romulus on Sunday, December 11 at 2:00 p.m. (sponsored by the Finger Lakes Peace Alliance) and at Griffis Air Force Base in Rome on Friday, December 9 at 6:00 p.m.

Carpools will leave from Dewitt Park in Ithaca at 3:30 p.m. on December 9 and at 1:00 p.m. on December 11. For more information, contact Carolyn Mow at 273-5255.

Campus Quotes

Question: Do you think that two days of study break before finals would be beneficial?



Dean Runyan

Professor, Communications

"No, because I lived in an environment with two day breaks. People usually blew them off anyway, and if you're not prepared two days of cramming is not going to help."



Nicholas Vandam

Professor, Humanities and Sciences

"Yes it would give students more of a chance to review their courses for comprehensive finals. But there would be scheduling difficulties since finals would not end until December 20th."



Inigo Vallejo-Nagera
'84, Cinema

"There is no doubt in my mind about it; we need at least two days to get prepared to do a good job on exams without worrying about doing the rest of our work on time."



Dr. Ben Crane
Professor, Communications

"I'm not convinced students need those extra days and I think most people would prefer to have them as part of their vacation."

more quotes
on page 8

Paths on thin ice

To The Editors:

Feelings of pain, anger, and indignation struck me when I found myself sprawled across a patch of ice en route to class on Monday morning. I believe my feelings were well established in that this was the first snowfall I witnessed at Ithaca, and on this day of classes I encountered this most unnecessary mishap. My bitterness stewed throughout this day.

However, I was eventually pampered by the testimony of students claiming that in preceding years the walkways and roads on cam-

pus have been well tended. What bewilders me is why should this day have been any different from similar days of former years. Surely the school must have been anticipating a snow.

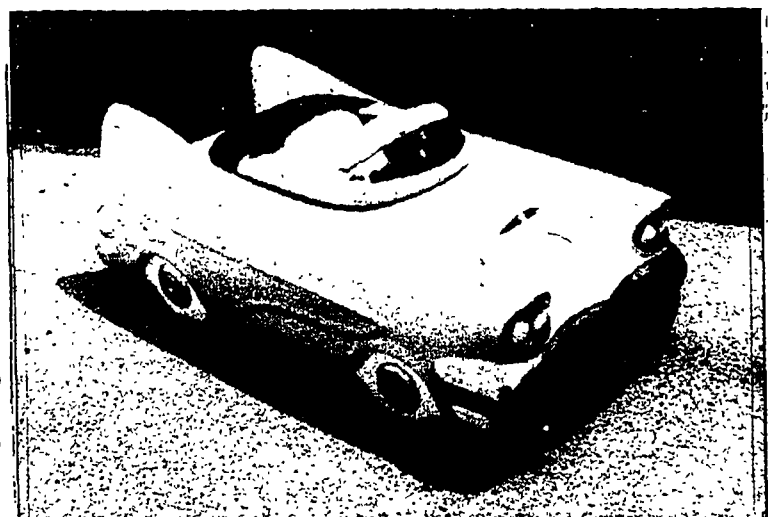
The fact of the matter is that I saw no salt on the ground not only where I had fallen, but in various places where I had walked. What concerns me and a number of other students who had the same experience on Monday is, will this negligence continue throughout the winter or was this merely an oversight that will not occur again. In the

name sake of safety, I hope that it was and will be the latter. As many of us have seen, ice and snow poses the threat of injury. It is the obligation of the school to provide a maximum amount of safety to those who peregrinate the campus.

I hope that the school will provide our campus with the same amount of maintenance that it has in the past, for negligence can turn out to be a very costly error. I just want to make a plea that this error be corrected.

Mandy Reich

people's pottery



150 Ithaca Commons daily 10-5:30 th, fri 'til 9 277-3597

Campus Parodies Hit Bookstores

by B.J. Roche

AMHERST, MA (CPS)-- If you've been too busy with 15 credit hours a week to learn the dangers of intermajor dating, how to pull a successful all-nighter, or the Ten Rules of Tanning, you can now relax. You can find it all between the covers of *How to College: A Humorous Guide to the Four Years*.

In fact, you can find just about everything about college life put between covers humorously these days. *How to College* is just the latest in a seemingly-endless series of campus life parodies to appear in bookstores over the last few years.

Since the seminal Preppy Handbook appeared in 1980 with its guide to the campus preppy movement, publishers have been taking more and more stabs at the college humor market, something that didn't exist commercially a few years ago.

"I think you can look to *The Preppy Handbook*" as the start of the trend, says Susan Moldow, editor of *Alma Matters*, Dell Publishing's entry in this fall's humor market.

The Handbook sired all sorts of spinoffs. In 1981 came a preppy calendar, a preppy notebook, and a preppy photo album in college bookstores. Then, inevitably, came *The I Hate Preppies Handbook*.

In dizzying succession came regional "guides"-- one to Texas colleges, for example-- and generic guides like 1982's *MBA Handbook*.

Welcome to Mount Merry College was a send-up of all small, private college catalogues. Its authors, Carol Wallace and Mason Wiley, were two of the original collaborators on *The Preppy Handbook*. However, they sold their shares in the

book before it was published to Lisa Birnbaum, who not only got to keep all the authors' royalties from the books and products, but made two highly-successful nationwide campus lecture tours.

This fall, besides *How to College* and *Alma Matters*, students can also pick up *How to Survive Your College Daze*.

They are, says Pat Benson, reference book buyer for the B. Dalton chain of bookstores, "non-book books" without character, plot or, often, much meaning.

But Benson speculates they appeal to students on all sorts of levels. They are, for one thing, often "witty."

For another, the books are oddly nostalgic. "There's actually a market for kids to go out and buy the whole feeling of the fifties," Benson marvels.

And sometimes the guides even can be helpful. "Publishers have always known" how well how-to-books have sold. Now, "they've kind of dipped down to a younger age," she points out. "We've seen it before in the getting-in (to college) level. But this (selling to students) once they're in is a new trend."

"Our best-selling books are how to get grants, getting a MBA, things like that," adds Cathy Conrad, trade book manager at Ohio State's bookstore. "But this interest in coping and surviving is really something new."

Such books are not, in fact, always the top sellers. In *Search of Excellence*, a non-fiction inquiry into what certain well-run American companies have in common, is the best-selling book on campus as well as non-campus bookstores, according to the most recent book survey by the

see Books page 15



Marc Filzsimmons/Ithacan

Professor Rishel discusses her short story "Staus."

"Staus" successful adaptation of story

by Mike Fermen

The Ithaca premier of "Staus" a television movie adapted from a short story by Ithaca College Faculty member, Mary Ann Rishel was a wonderful success.

The hour long film produced by the Labor Theatre in New York for the Public Broadcasting System stars renowned film and stage actor Theodore Bikel as Staus, a Slovak steel worker struggling to continue life after the sudden death of his beloved wife. Staus is slated to be the pilot episode of a projected six-part PBS mini series on aging titled "Realizations: Growing Old in America."

Rishel, an assistant professor in the writing and reading program, wrote "Staus" while she was a graduate student at Cornell University. The story won Cornell's annual Lynn Andrews award in 1976 for the best short story written by a student.

Rishel grew up in a large family

which maintained traditional values, for there was a large presence of older relatives. In her story she presents the idea that elderly people feel love and passion just as they did when they were younger. The central elements Rishel effectively communicated in the film were those of character complexity, emotion and family strength. She feels that the film was a successful transformation of her story and that the costumes, sets and the cast were perfect. The setting takes place in Rishel's hometown of Port Vue, Pennsylvania, a small industrial community. Many of the characters involved in the film, were residents of the town.

Rishel feels that the film helped the community of Port Vue and would like to see another film made there. "Staus" is available for personal viewing at the instructional Resource Center.

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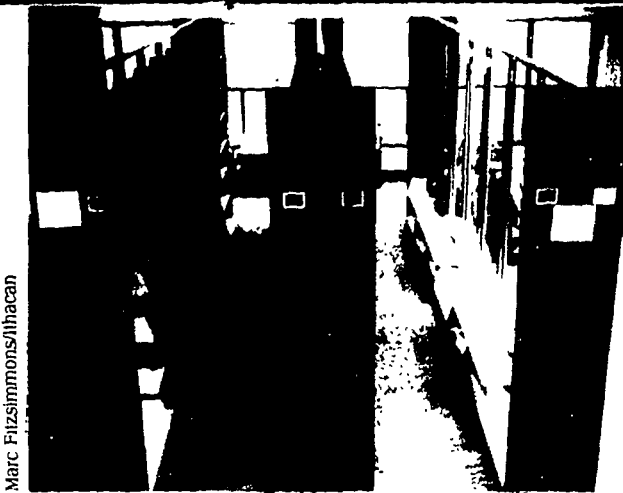
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Library Upgrades Services For Finals

by Barbara Richard

As finals week approaches, many Ithaca College students will seek refuge within the walls of the library. According to Patricia White, Public Service Coordinator for the library, a few changes have been made to meet the extra demand of the students. These provisions include: upgrading services; controlling the noise level; and extending operating hours.

One very noticeable change is the browsing collection which was previously scattered around the fourth floor and is now located at the entrance of the library. New books are also displayed in this area which provides a convenient setting for a short break from studying. It's a visible place and a suggestion box is posted nearby. Conference rooms have been cleared for student use and they are on a first come, first served basis although special groups can reserve these rooms in advance. Electric coin-operated typewriters are also available in sound proof offices.

New equipment has been installed and purchased to improve services and reliability. A reader printer allows copies to be made from microfilm or microfiche for 10 cents. Two new microfilm and three

microfiche projectors are on order and will be ready for next semester.

Noise has always been a major concern and problem for the library. Furniture has been arranged to minimize the noise level and all public services are located on the second floor near the circulation desk to concentrate the talking in one area. Graduate students have also been hired to monitor the third floor and enforce good conduct in the library. White feels these steps have been effective in controlling the constant chitter-chatter and the overall noise problem.

"The library is tailored to individuals and its purpose is to cater to the student users," stated White. The library has also extended its hours during finals week as usual.

The new hours go into effect this Friday. The schedule is:

LIBRARY FINAL EXAM HOURS:

Friday, December 9: 8:00 am - 12:00 midnight
 Saturday, December 10: 8:00 am - 12:00 midnight
 Sunday, December 11: 9:30 am - 1:00 am
 Monday, December 12 through Thursday, December 15: 8:00 am - 1:00 am
 Friday, December 16: 8:00 am - 5:00 pm

Vice-Presidents Elected: Student Government Fills Vacant Positions

by Lorraine Fanton

Recently the Ithaca College Student Government selected two new vice-presidents to fill the positions of Vice-President of Academic Affairs and Vice-President of Communications. Chosen to head Academic Affairs was sophomore Speech Pathology and Audiology major, Amy Rosengarten. Amy took this position following her recent role as Executive Assistant to the Vice-President of Academics. She feels that through this role she achieved considerable knowledge of the workings of academic issues and the committees necessary for their implementation. She went on to say that "my previous experience in student government and its various committees has given me the insight as to what the students needs are and how to fulfill them."

Amy's role as Vice-President of academics is to act as the chair to the Student Congress Academic committee. "I will be responsible for handling all

the legislation dealing with curriculum registration, and academic procedures that are brought to congress. I will function as the liaison between the faculty, administrators and the students."

Through her role as Vice-President of Academics Amy hopes to improve the academic well being of the college by making alterations and improvements in such policies as: the lack of reading days before final exams, attendance policy, improved library hours, add/drop policy and course supplement guides for each of the six schools.

"These are just a few issues that will be dealt with during the course of next semester," stated Amy. "I strongly urge the students to get involved in the happenings of their school. We are here for the students and we want to work with you. With your input, I feel that we can create an academic atmosphere for the betterment of the entire student body."

Elected by Congress to tell

the position of Vice President of Communications was Ken Kaplan. Ken, a sophomore finance major/politics minor will head a committee of five that deals with such issues as the recruitment and retention of Congress members, publishing the freshmen record and the Student Focus, and handling any advertising, public relations or promotions that student government requires. Besides these duties, Ken feels that a primary objective is to insure that "the positive momentum that the communication staff has established thus far can be maintained."

Another personal goal that Ken plans on devoting a great deal of attention to is the improvement of communication links within the student body by taking advantage of the hall council system. This, coupled with an effort to improve communication between students and faculty and administration will make for a "more democratic, representative, and effective student government."



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Weight Club Controversy

from page 1

nored by the basketball coaches and other members of the administration itself. Defending the decision to reserve the three and one half hours for the privacy of varsity sports alone, Dean Koch (Dean of Physical Education) and Beverly Klausner (Director of Club Sports) raised fundamental issues about college policy concerning intramural sports. As stated by Dean Koch, "the priorities as set by Ithaca Col-

leg are as follows: Academics take precedent, intercollegiate sports are the next precedent, and the hours from three to six-thirty have always been reserved-by rule, all intramurals commence after six-thirty."

Though the hour restrictions are an inconvenience to the weight club members, Dean Koch asserts that they were first allowed to use the time frame on a "trial basis" last January and February. The basketball coaches agreed to an experiment, and let the group work out while they were practicing on the floor.

"This was a one-time trial and it didn't work," stated Koch. "There was enough noise and confusion coming from the weight lifters that it adversely affected the coach's efforts." Koch agrees to the fact that the space is very limited, which causes an inconvenience, but he also asserts, "we're doing our best given the crowded situation. All club sports must realize there are limitations as to what the institution can do for them."

Similarly Beverly Klausner

states that "there is no guarantee to any of the club sports as far as the availability of space is concerned. Also, it should be mentioned that the weight club is the only club that "has a space to call their own," and a better one will be provided when the situations are possible. Both Dean Koch and Beverly Klausner enforce that the weight club "hadn't lost out on anything" by being denied to lift during the disputed hours. "They were given an opportunity during an experiment and it didn't work out."

Although both the administration and the weight club are desirous to see the problem ended, some tensions still exist among members of the weight club. Though Bryan Grebbens is anxious for a compromise to develop, he still has uneasy feelings about the administrative decision. Or, as he further stated, "although last year (January-February) was a trial period, there was no feedback given to the club officers until after the decision was made. This denied us the opportunity to discuss reducing the noise level while still being able to work out during this time."

Nuclear Arms

protests on U.S. campuses this fall.

All in all, the events "should really boost consciousness" of the issue, says David Goodman of the 800 Nuclear Project, a "pro-disarmament" group that has set up a toll-free phone number for people "concerned about nuclear weapons" to call.

"First we've had a lot of activity and discussion over the Euromissiles," adds Sanford Gottlieb, head of United Campuses to Prevent Nuclear War (UCAM) in Washington, D.C.

That was followed by November 7-lith "Week of Education," which UCAM and the Union of Concerned Scientists (UCS) helped organize on 500 campuses, where teach-ins and debates were held to discuss "The New Arms Race," he says.

And "that will all be capped off by the group viewings and discussion of 'The Day After,'" Gottlieb points out. Gottlieb and others think "The Day After," the ABC made-for-TV movie broadcast on November 20th, may have the biggest impact on the movement.

"We're hoping that, once students have seen it, they'll want to do more about the issue," says Dennis Wallick, head of a University of

Massachusetts peace group trying to organize group viewings of the show.

The film graphically depicted a nuclear exchange between the U.S. and the Soviet Union, concentrating on the "destruction" of Kansas City, MO., and the aftereffects of the short war.

"We hope the movie will act as a catalyst," Goodman says.

"It will be very easy for students to watch the film, and come away being scared and frustrated," Wallick cautions, "but we want to talk about it, and get people to take some action."

He's not sure it will work. "It's a little closer to finals to get people going, but the network doesn't know that."

The network, in fact, disclaims any intent to help the anti-nuclear movement. Gretemeyer says scheduling the program at the same time as UCAM's annual anti-nuclear national campaign, the release of a scientific report claiming even a "local" war would kill most life on earth, and the peaking of the Euromissiles debate was mere "coincidence."

But the timing, picked more to run during the period in which network audiences are counted and measured, is fortuitous for the movement.

Last month's nuclear "convocation," held each November since 1981, included debates, lectures and symposia at Harvard, Wisconsin, M.I.T., San Diego State, Utah, UCLA and some 490 other schools, says Lois Traub of the Union of Concerned Scientists.

More surprising has been the great number of campus rallies and protest over the placement of American missiles in Europe.

In September, two members of West Germany's Green Party -- an environmentalist and anti-nuclear political party that won over two-dozen seats in West Germany's legislature last spring -- toured campuses in California, Pennsylvania, Massachusetts, North Carolina, Georgia and Florida.

Green Party leader Petra Kelly, for example, packed the campus auditorium at the University of Southern California when she spoke against the Euromissiles deployment and asked Americans to mount political pressure to stop it.

Some schools have responded. The University of California at Davis held a "No Euromissiles Week" in October. Yale, Massachusetts, Colorado, New Mexico, West Virginia, Georgia and Pima County (Ariz.) Community College students have also held Euromissile protests in recent weeks.

Organizers hope to translate the November stirrings into electoral terms.

"The next big step will be the elections," UCAM's Gottlieb says. "After this upcoming series of events, we'll begin gearing up for some non-partisan, issue-oriented involvement in the campaigns."

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OP/EDS

"The day after"... three weeks later, and even still the fallout continues

by Jay Schneiderman

So now it's almost three weeks after "The Day After" but the fallout continues.

On Sunday the 20th of November possibly one-hundred million Americans tuned-in to this controversial ABC television movie.

This drama, which depicted a nuclear attack on Kansas City, has sparked national debate on the arms issue. People who in the past never really considered the subject, or just simply avoided discussing it, are now asking questions and giving their opinions on the topic.

A group of Ithaca College students in S.T.A.N.D. even held a group discussion on the movie in Bogart Hall. About twenty students attended this discussion. Mary Gregg, one of the organizers of the talk found the students very concerned.

"People were scared at the thought of nuclear peril. Many felt paralyzed. They thought nothing could be done to help stop the madness. The S.T.A.N.D. group helped try to deal with this despair by providing concrete ways in which the students could act. We en-

couraged the students to write to their representatives in Congress on the subject and most importantly to educate themselves on the issue."

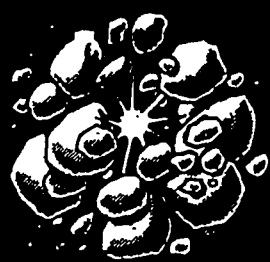
In my opinion there was a lot wrong with "The Day After". The effects of a nuclear war, as hopefully all of us know by now, would be so much more severe that it would make "The Day After" seem like "Bambi".

Nonetheless, the fact that a movie of this type appeared on national television is truly a positive sign that there still is hope for America to play an active role in changing the disastrous course of the arms race.

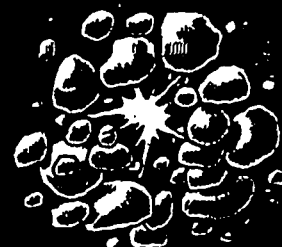
The panel discussion afterwards was in some ways more scary than the movie itself. The double-talk and misuse of statistics by members of the panel in an attempt to deny the threat nuclear weapons pose was disheartening to say the least.

Hopefully, people will see through the haze of rhetoric cast by people in high places and take steps in order that tomorrow is not "The Day After".

PRE-EMPTIVE FIRST STRIKE SCENARIO



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MUTUALLY-ASSURED DESTRUCTION SCENARIO



NUCLEAR FREEZE SCENARIO



Television movie raises so many questions but is a misrepresentation of facts

by Chuck Weiner

Thirty-nine million American homes tuned-in Sunday night November 20th to watch "The Day After"; a gruesome portrayal of a nuclear holocaust and its effect on a once peaceful middle American town.

Many questions have been raised by the film. One notable query is: Can we let the media continue to pursue its own political agenda, without regard to facts or

responsible judgement?

The fact that the film deliberately implies that President Reagan and his policies are a catalyst in the making of a nuclear war is purely subjective, based more on the theory of what makes good horror movies, rather than what makes good documentary style.

Though there is much to criticize about the airing time of a movie that induces such a chilling affect, a more pertinent question must be asked. What can we, the American people do to prevent our obliteration from the face of the earth?

Now that millions of Americans, young and old alike, are haunted by the threat of annihilation, what action are we to take? Nothing in "The Day After" suggests a solution. The viewer is made to feel powerless in the face of the apocalypse.

Yet a solution does exist. On March 23rd, President Reagan presented a morally right, militarily sound, and economically acceptable proposal for the end of this nuclear madness.

The President's proposal, based partially in space and also on earth, is a nuclear strategic defense system -- as opposed to the current offensive weapons -- intended to destroy any attacking weapon before it reaches us. It is important to note that this system releases civilian lives from their captive position as hostages in the theory of mutual assured destruction.

This proposal has been overwhelmingly popular among scientists. Furthermore, by effectively creating a shield over the free world, the advantage to offensive fire power would be virtually eliminated. Once the policy makers come to this realization, reductions could

easily be negotiated.

This masterful solution to our problem has been greatly inhibited by the nuclear freeze movement. A nuclear freeze on the part of the United States will not eliminate a single Soviet weapon, nor lessen the threat of annihilation as depicted in "The Day After".

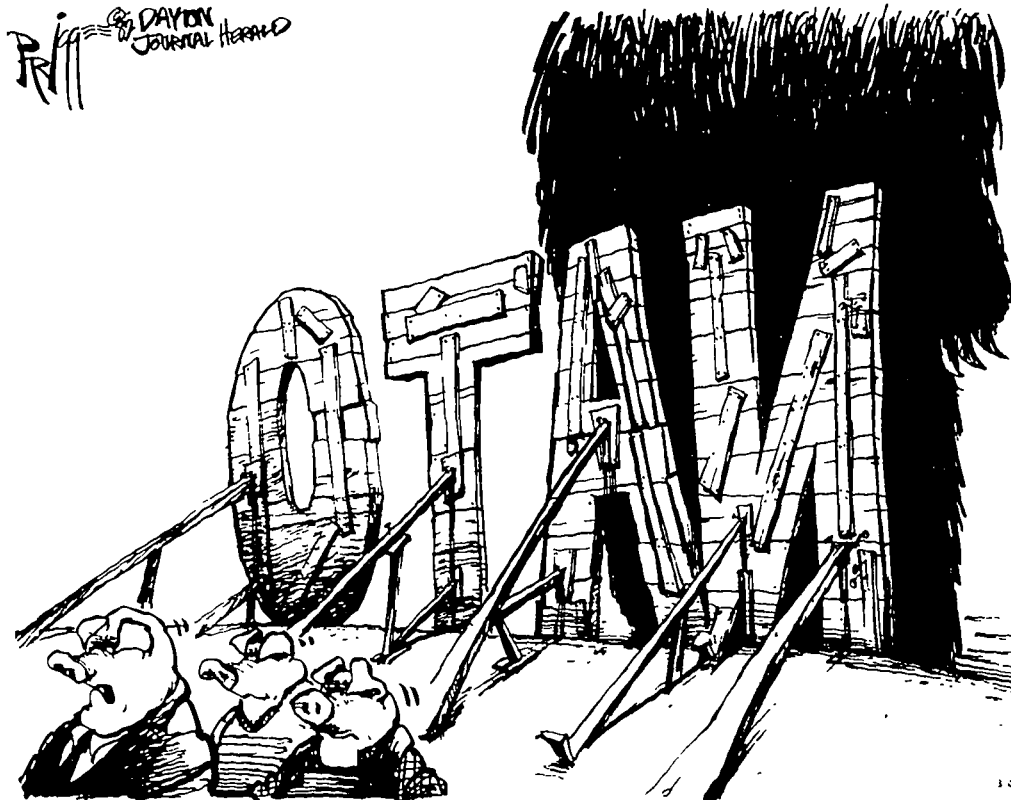
This defensive system is capable of destroying missiles anywhere in the world. It has the capability of defending us against any attack, be it by the Soviet Union or a small country with newly-found nuclear capabilities. Even a verifiable bilateral freeze does not address the issue of attacks from other countries.

The effort to remove the threat of nuclear annihilation for the next generation will cost money. However, investment in new technologies will yield new growth in the private sector and new jobs.

In addition, the safe-guarding of space will encourage private development and produce many technical derivatives of our military effort, much as the safe-guarding of the seas encouraged the merchants centuries ago. Finally, and importantly, the return of this investment is the protection of citizens, present and future, from the nuclear threat.

For twenty-five years, the United States has attempted to negotiate the balance of nuclear power. The result is that the threat of nuclear war is even greater.

A defense system that will protect the free world from annihilation and encourage the reduction of useless offensive weaponry does not depend on negotiations -- it depends upon the will of the American people. President Reagan's proposed strategic system would lift the nuclear sword of Damocles once and for all.



THAT SHOULD HOLD THE BIG BAD RUSSIAN BEAR!

Quotes

Question: Do you think that two days of study break before finals would be beneficial?

John Neeson
'84, Economics

"Yes, other schools are implementing it--there is no reason why we shouldn't."



Skip Landen
Chairman/Cinema and
Photography Department
"Depends on the student; in 15
years I've seen it both ways--
with and without breaks."



SOUTH HILL

Audience Charmed by "Harvey"

by Stephen Tropiano

Mary Chase's comedy *Harvey* has been brought to the Ithaca College stage in an energetic and spirited production under the direction of J. Fred Pritt. *Harvey* - a six foot rabbit - is an old friend of the avid theatregoer. Miss Chase's Pulitzer Prize-winning play has become a standard for high school, college and community theatre groups. Its message, however, is timeless and this production captures the magic and charm of this whimsical tale of Elwood P. Dowd and his best friend Harvey.

Veta Louise Simmons is trying to introduce her daughter Myrtle Mae into society. Her only obstacle is her brother Elwood and his imaginary furry friend. The complications begin when Veta goes out to a sanitarium named Chumley's Rest to have Elwood committed and winds up being mistakenly locked up herself. It's a case of mistaken insanity and the sanitarium staff becomes involved in retrieving Elwood and hopefully curing him of his six foot illusion. In the end, the question of Harvey's existence and what he stands for comes to light.

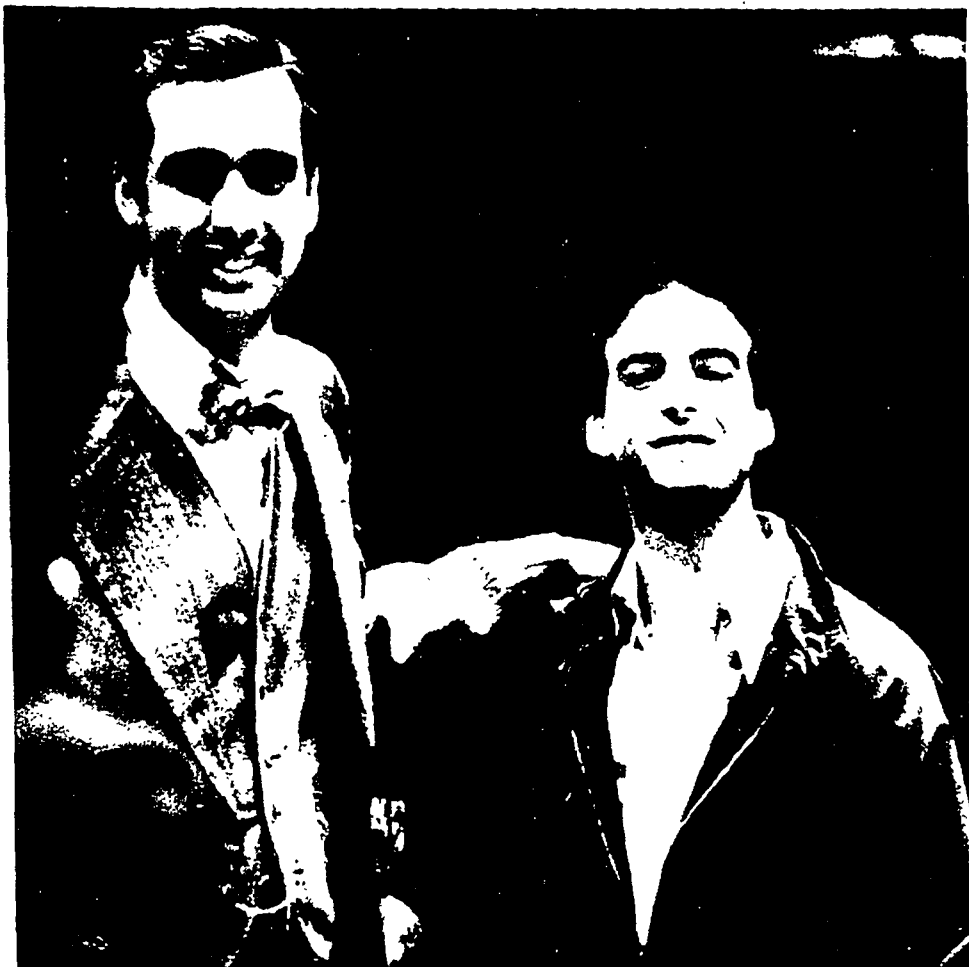
Pritt's staging makes good use of the round stage and the lengthy scene changes are given an imaginative touch.

The actors on a whole are well-directed, but they have a tendency to milk the comedy for more laughs than Miss Chase intended. The play's wit is rather simple, but Pritt tends to go for the more physical comic moments with emphasis on movement and gestures.

Leesa Noury and Anthony Razzano do justice to Miss Chase's play in the roles of Veta and Elwood. Razzano's slow-moving, slow-talking qualities are perfect for the low-key Elwood. Noury plays the fragile Veta with excellent timing and energy. The supporting players do an adequate job, but those who really shine are W. David Wilkins as Judge Gaffney, Laura Becker as Myrtle Mae and T.S. Cordes as Dr. Chumley. The entire cast displays great energy and enthusiasm and the results are an entertaining evening of theatre.

The play is rather long, especially the first act. The opening scene moves much too slowly as do the scenes between Nurse Kelly and Dr. Sanderson. This doesn't, however, make Miss Chase's simple message about life any less effective.

So hats off to *Harvey* and its talented cast and crew. Thanks for brightening up our dreary December nights.



Joe Epstein/Ithacan

Photo Exhibit

Ithaca College's Handwerker Gallery is soliciting entries for "Gender Construction," a photography exhibit scheduled to run March 10-April 19, 1984.

Artists are invited to submit works in all media using photographic processes excluding slides.

"Gender Construction" is the fourth in a series of exhibits curated annually by faculty members Danny Guthrie, Monte H. Gerlach and Laurie Sieverts Snyder.

"The exhibition will explore how gender is depicted, described, characterized and positioned in the photographic medium," says Guthrie. "Although this examination will not discount anthropological imagery, it seeks to investigate how the formal language of photography reveals, provokes or infers gender issues. This work would include the conscious or unconscious structuring within the frame as well as how content issues such as dress, body

language and gesture define our roles."

Works will be selected for purchase awards and will become part of the Handwerker Gallery's permanent collection.

Entry fee for the exhibit is \$5, with no limit to the number of entries. All entries and accompanying fees should be sent, no later than March 9, 1984 to: Gender Construction, Cinema and Photography Department, Ithaca College, Ithaca, NY, 14850.

Work should arrive ready for exhibition, in a reusable shipping container, preferably a fiberboard mailing box. An index card, bearing the artist's name and address, title, media and price should be attached to the back of each print. Artists must include adequate postage for return of their works.

For a prospective, send a stamp to: Gender Construction, Cinema and Photography Department, Ithaca College, Ithaca, NY 14850.

Ithaca College Hosts Choral Festival

James Fritschel, professor of music history and theory at Wartburg College in Waverly, IA, won first place in the Fifth Annual Choral Composition Contest and Festival held at Ithaca College Nov. 12.

Fritschel's winning work, "Welcome!", was written by Richard Crashaw (1613-1649).

R. Michael Daugherty, instructor of music at Coastal Carolina Community College in Jacksonville, NC, won second place for his work, "Give All to Love," which was performed by Jamesville-Dewitt Select Choir, conducted by Bonnie B. Nye. The text for "Give All to Love" is by Ralph Waldo

Emerson.

Both pieces were performed in the Festival's evening concert which capped a day of master classes, a seminar on artistic collaboration and open rehearsals for the high school choirs chosen to perform the scores of the contest's six finalists.

The concert also featured the world premiere of "Break Away," specially commissioned for the Festival by Ithaca College Choir, conducted by Lawrence Doeblor, director of choral activities at the College.

"Break Away" was composed by Dan Locklair with text by Alicia S. Carpenter.

The Choral Composition Contest and Festival, organized to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series, attracts music scores from throughout the United States and Canada.

The Sixth Annual Choral Composition Contest and Festival will be held Nov. 10, 1984. Compositions for the contest should be sent to Lawrence Doeblor, Ithaca College School of Music, Ithaca, NY 14850 by August 15, 1984. A fee of \$5 should accompany each composition submitted.

The Entertainment Guide to Ithaca

Television Week Dec. 8-Dec. 14

DAYTIME

MORNING

- 6:30 A.M.**
 (3) (10) NBC News At Sunrise
 (5) CBS Early Morning News
 (7) Popeye
 (11) Yoga With Priscilla Patrick
 (9) Jimmy Swaggart
 (11) The Jetsons (Thu, Fri)
 (11) Tom And Jerry (Mon-Wed)
 (14) Portrait Of A Teenage Shoplifter (Fri)
 (14) Movie (Mon)
 (14) Emmet Otter's Jug-Band Christmas (Wed)
- 6:45 A.M.**
 (8) A.M. Weather
- 7:00 A.M.**
 (2) Good Morning America
 (3) (10) Today
 (5) CBS Morning News
 (7) Woody Woodpecker
 (8) Sesame Street (R) (7)
 (9) 700 Club
 (11) Superfriends
 (14) Movie (Tue)
- 7:15 A.M.**
 (4) A.M. Weather
- 7:30 A.M.**
 (4) Sesame Street (R) (7)
 (7) Bugs Bunny And Friends
 (11) Scooby Doo
 (14) Movie (Thu, Fri)
 (14) Fraggle Rock (Wed)
- 8:00 A.M.**
 (7) Woody Woodpecker
 (8) Educational Programming
 (9) Nine On New Jersey (Thu)
 (9) Newark And Reality (Fri)
 (9) Meet The Mayors (Mon)
 (9) New Jersey Report (Tue)
 (9) New Jersey People (Wed)
 (11) Pink Panther
 (14) Standing Room Only (Mon)
 (14) Movie (Wed)
- 8:30 A.M.**
 (4) Mister Rogers (R)
 (7) The Flintstones
 (9) Straight Talk
 (11) Tom And Jerry
- 9:00 A.M.**
 (2) Donahue
 (3) Woman To Woman
 (4) Sesame Street (R) (7)
 (7) I Love Lucy
 (8) Sesame Street (R) (7) (Thu, Fri)
 (10) Jim Bakker
 (11) Great Space Coaster
 (14) Men's Gymnastics (Mon)
 (14) Rich Little's Christmas Carol (Tue)
- 9:30 A.M.**
 (7) My Three Sons
 (9) News
 (11) Brand New Day (Thu)
 (11) Contemporary Catholic (Fri)
 (11) Focus: New Jersey (Mon)
 (11) Herman Badillo's Urban Journal (Tue)
 (11) Jewish Dimension (Wed)
 (14) Video Jukebox (Thu)
 (14) HBO Coming Attractions (Fri)
 (14) Sugar Ray's All-Stars (Wed)
- 10:00 A.M.**
 (2) Breakaway
 (3) Different Strokes (R)
 (4) Educational Programming
 (5) The New \$25,000 Pyramid
 (7) Welcome Back, Kotter (Thu, Fri)
 (7) Make Room For Daddy (Mon-Wed)
 (8) Educational Programming (Thu, Fri)
 (9) Romper Room
 (10) Jimmy Swaggart
 (11) In Our Defense (Thu)
 (11) Essence (Fri)
 (11) New Jersey Now (Mon)
 (11) Open Mind (Wed)
 (14) Movie
- 10:30 A.M.**
 (3) (10) Sale Of The Century
 (5) Press Your Luck
 (7) All In The Family
 (11) Magic Garden
- 11:00 A.M.**
 (2) Benson (R)
 (3) (10) Wheel Of Fortune
 (5) The Price Is Right
 (7) Breakaway
 (9) Bonanza
 (11) Richard Simmons
- 11:05 A.M.**
 (2) (3) (5) (10) Shuttle Coverage (Wed)
- 11:30 A.M.**
 (2) Loving
 (3) (10) Dream House
 (4) 3-2-1 Contact
 (8) 3-2-1 Contact (Thu)
 (11) I Dream Of Jeannie
 (14) HBO Consumer Reports Presents (Thu)
 (14) Movie (Tue) -

AFTERNOON

- NOON**
 (2) Love Connection
 (3) (5) (9) News
 (8) Signing With Cindy (Thu)
 (4) Educational Programming (Fri)
 (4) High Feather (Mon)
 (4) Powerhouse (Tue)
 (4) Bits, Bytes And Buzzwords (Wed)
 (7) Middy

- 8: Educational Programming (Mon-Wed, Fri)**
 (10) Gol
 (14) Movie (Mon, Thu)
 (14) Men's Gymnastics (Fri)
 (14) Standing Room Only (Wed)
- 12:30 P.M.**
 (2) Ryan's Hope
 (3) (10) Search For Tomorrow
 (4) Educational Programming (Tue, Thu)
 (4) Hablamos Espanol (Mon)
 (4) Human Relations And School Discipline (Wed)
 (5) The Young And The Restless
 (8) Educational Programming (Thu)
 (11) Movie
- 1:00 P.M.**
 (2) All My Children
 (3) (10) Days Of Our Lives
 (4) Educational Programming (Mon, Wed)
 (7) Hour Magazine
 (9) Movie
 (14) Rich Little's Christmas Carol (Fri)
 (14) Movie (Tue, Wed)
- 1:30 P.M.**
 (4) Electric Company (R) (Mon, Wed, Fri)
 (5) As The World Turns
- 2:00 P.M.**
 (2) One Life To Live
 (3) (10) Another World
 (4) Educational Programming (Mon, Wed, Fri)
 (4) NYSED (Tue)
 (7) News
 (14) Movie (Mon, Thu, Fri)
- 2:15 P.M.**
 (7) Popeye
- 2:30 P.M.**
 (5) Capitol
 (9) In Search Of...
 (11) Tom And Jerry
- 3:00 P.M.**
 (2) General Hospital
 (3) (10) Match Game / Hollywood Squares Hour
 (4) Teleconferences (Tue)
 (5) Guiding Light
 (7) Inspector Gadget
 (8) Untamed World
 (9) Family
 (11) Superfriends
 (14) Barbara Mandrell: The Lady Is A Champ (Tue)
 (14) Movie (Wed)
- 3:30 P.M.**
 (4) Over Easy
 (7) Woody Woodpecker And Friends (Mon-Thu)
 (7) Bugs Bunny And Friends (Fri)
 (8) Mister Rogers (R)
 (11) Scooby Doo
 (14) Video Jukebox (Mon)
- 4:00 P.M.**
 (2) Little House On The Prairie
 (3) STM Club With Scooby Doo
 (4) Sesame Street (R) (7)
 (5) Love Boat
 (7) He-Man And Masters Of The Universe
 (8) Sesame Street (R) (7) (Thu, Fri)
 (9) Pledge Break (Mon-Wed)
 (9) Movie
 (10) The Flintstones
 (11) Pink Panther
 (14) Puss In Boots (Thu)
 (14) HBO Coming Attractions (Fri)
 (14) Movie (Mon)
- 4:10 P.M.**
 (8) Sesame Street (R) (7) (Mon-Wed)
- 4:30 P.M.**
 (7) What's Happening!! (Thu, Fri)
 (7) Batman (Mon-Wed)
 (10) Scooby Doo
 (11) Happy Days Again
 (14) Portrait Of A Teenage Shoplifter (Fri)
 (14) B.C.: A Special Christmas (Tue)
 (14) Fraggle Rock (Wed)
- 5:00 P.M.**
 (2) People's Court
 (3) WKRP In Cincinnati
 (4) Mister Rogers (R) (Thu, Fri)
 (4) Pledge Break (Mon-Wed)
 (5) Fantasy Island
 (7) One Day At A Time (Thu, Fri)
 (7) Six Million Dollar Man (Mon-Wed)
 (8) Electric Company (R) (Thu, Fri)
 (10) Bullwinkle (Thu, Fri)
 (10) G. I. Joe (Mon-Wed)
 (11) Little House On The Prairie
 (14) Movie (Tue)
 (14) Emmet Otter's Jug-Band Christmas (Wed)
- 5:10 P.M.**
 (4) Mister Rogers (R) (Mon-Wed)
- 5:20 P.M.**
 (8) 3-2-1 Contact (Mon-Wed)
- 5:30 P.M.**
 (2) News
 (3) Three's Company
 (4) Electric Company (R) (Thu, Fri)
 (5) Newscape
 (7) WKRP In Cincinnati (Thu, Fri)
 (8) 3-2-1 Contact (Thu, Fri)
 (10) Rowan & Martin's Laugh-In
 (10) Movie (Mon, Thu)
 (14) Fraggle Rock (Fri)
- 5:50 P.M.**
 (4) 3-2-1 Contact (Mon-Wed)

THURSDAY

EVENING

- 6:00 P.M.**
 (3) (5) (10) News
 (7) Three's Company
 (8) MacNeil / Lehrer Newshour
 (9) Buck Rogers
 (11) Love Boat
- 6:30 P.M.**
 (2) ABC News (7)
 (3) (10) NBC News
 (4) Business Report
 (5) CBS News
 (7) One Day At A Time
 (14) Movie *** "The Last Unicorn" (1982, Fantasy) Animated. Voices of Mia Farrow, Alan Arkin
- 7:00 P.M.**
 (2) Wheel Of Fortune
 (3) The Jeffersons
 (4) MacNeil / Lehrer Newshour
 (5) Entertainment Tonight
 (7) M*A*S*H
 (8) Business Report
 (9) Rowan & Martin's Laugh-In
 (10) Tic Tac Dough
 (11) Barney Miller
- 7:30 P.M.**
 (2) P.M. Magazine
 (3) (10) Family Feud
 (5) M*A*S*H
 (7) All In The Family
 (8) Direct Line
 (9) Benny Hill
 (11) News
- 8:00 P.M.**
 (2) Ziggy's Gift
 (3) (10) Gimme A Break
 (4) From Star Wars To Jedi: The Making Of A Saga
 (5) Magnum, P.I.
 (7) P.M. Magazine
 (8) Sneak Previews
 (9) News
 (11) Movie *** "Scrooge" (1970, Musical) Albert Finney, Alec Guinness
- 8:30 P.M.**
 (2) Christmas Comes To Pac-Land
 (3) (10) Mama's Family
 (7) Carol Burnett And Friends
 (8) Pledge Break
 (9) Billy Graham Crusade
- 8:35 P.M.**
 (8) Artscene
- 9:00 P.M.**
 (2) Trauma Center
 (3) (10) We Got It Made
 (5) Simon & Simon
 (7) Merv Griffin
- 9:10 P.M.**
 (8) Movie *** "Young At Heart" (1954, Musical) Frank Sinatra, Doris Day
- 9:30 P.M.**
 (3) (10) Cheers
 (4) Barbershop Jamboree
 (9) NBA Basketball
- 10:00 P.M.**
 (2) 20 / 20
 (3) (10) Hill Street Blues
 (4) U.S. Ballroom Grand Championships
 (5) Knots Landing
 (7) News
 (11) Independent Network News
 (14) Inside The NFL
- 10:30 P.M.**
 (11) News
- 11:00 P.M.**
 (2) (3) (5) News
 (7) Taxi
 (10) Independent Network News
 (11) Odd Couple
 (14) Movie *** "The Boat" (1981, Drama) Jurgen Prochnow, Arthur Gurnemeyer
- 11:30 P.M.**
 (2) (7) Thicke Of The Night
 (3) (10) Tonight
 (4) Late Night America
 (5) Trapper John, M.D.
 (11) The Honeymooners
- 11:40 P.M.**
 (8) Late Night America
- MIDNIGHT**
 (9) Racing From Roosevelt
 (11) Star Trek
- 12:30 A.M.**
 (3) Late Night With David Letterman
 (4) Twilight Zone
 (9) Children Between Life And Death
- 12:40 A.M.**
 (5) Movie *** "The Girls In The Office" (1979, Drama) Susan Saint James, Barbara Eden

FRIDAY

EVENING

- 6:00 P.M.**
 (2) (3) (5) (10) News
 (7) Three's Company
 (8) MacNeil / Lehrer Newshour
 (9) Buck Rogers
 (11) Love Boat
- 6:30 P.M.**
 (2) ABC News (7)
 (3) (10) NBC News
 (4) Business Report
 (5) CBS News
 (7) One Day At A Time
- 7:00 P.M.**
 (2) Wheel Of Fortune
 (3) The Jeffersons
- 7:30 P.M.**
 (2) P.M. Magazine
 (3) (10) Family Feud
 (5) M*A*S*H
 (7) All In The Family
 (8) Sports Week
 (9) Benny Hill
 (11) News
- 8:00 P.M.**
 (2) (10) Hockey
 (3) Smurf Christmas Special
 (4) Washington Week In Review
 (5) The Dukes Of Hazzard
 (7) P.M. Magazine
 (9) News
 (14) Movie *** "Creepshow" (1982, Horror) Hal Holbrook, Adrienne Barbeau
- 8:30 P.M.**
 (3) A Chipmunk Christmas
 (4) (8) Wall Street Week
 (7) HealthBeat
 (9) Newark And Reality
- 9:00 P.M.**
 (3) Movie *** "Seems Like Old Times" (1980, Comedy) Goldie Hawn, Chevy Chase
 (4) The Five Doctors
 (5) Dallas
 (7) Merv Griffin
 (8) Pledge Break
 (9) New Jersey Report
- 9:05 P.M.**
 (8) A War Story
- 9:30 P.M.**
 (9) Billy Graham Crusade
- 10:00 P.M.**
 (5) Falcon Crest
 (7) News
 (14) Billy Joel In Concert
- 10:30 P.M.**
 (9) NBA Basketball
 (11) Independent Network News
- 10:35 P.M.**
 (8) Survival
- 11:00 P.M.**
 (2) (3) (5) (10) News
 (4) Movie *** "Voyage To The Bottom Of The Sea" (1961, Adventure) Walter Pidgeon, Joan Fontaine
 (7) Taxi
 (10) Independent Network News
- 11:15 P.M.**
 (14) Movie *** "A Little Sex" (1981, Comedy) Tim Matheson, Edward Herrmann
- 11:30 P.M.**
 (2) (7) Thicke Of The Night
 (3) (10) Tonight
 (5) Movie *** "The Creature From Black Lake" (1975, Horror) Jack Elam, Dub Taylor
 (11) The Honeymooners
- 11:45 P.M.**
 (8) Movie *** "Let's Scare Jessica To Death" (1971, Horror) Zohra Lampert, Barton Heyman
- MIDNIGHT**
 (11) Star Trek
- 12:30 A.M.**
 (3) (10) Friday Night Videos
- 12:55 A.M.**
 (14) Barbara Mandrell: The Lady Is A Champ
- 1:00 A.M.**
 (2) Solid Gold
 (7) Soul Train
 (9) Bonanza
 (11) Twilight Zone
- 1:30 A.M.**
 (5) Movie *** "Demons Of The Mind" (1978, Horror) Paul Jones, Patrick Magee
 (11) Independent Network News
- 2:00 A.M.**
 (7) America's Top Ten
 (9) Joe Franklin
 (11) Solid Gold
- 2:25 A.M.**
 (14) Inside The NFL
- 2:30 A.M.**
 (7) Movie *** "Friend Without A Face" (1958, Horror) Marshall Thompson, Kim Parker
- 3:00 A.M.**
 (5) CHiPs Patrol
 (9) Children Running Out Of Time
 (11) Movie *** "Clash By Night" (1952, Drama) Barbara Stanwyck, Paul Douglas
- 3:25 A.M.**
 (14) Standing Room Only

SATURDAY

- 8:00 A.M.**
 (2) New Zoo Revue
 (3) The Flintstone Funnies
 (4) Tug Of War
 (5) The Biskitts
 (7) Wonderama
 (8) Lilius, Yoga And You
 (9) Christopher Closeup
 (10) Inch High Private Eye
 (11) Tom And Jerry And Friends
- 8:30 A.M.**
 (14) Movie *** "The Sign Of Four" (1982, Mystery) Ian Richardson, David Healy
- 9:00 A.M.**
 (2) The Monchhichis / Little Rascals / Richie Rich
 (3) The Short Tales
 (4) Making Of Mankind
 (5) Saturday Supercade
 (7) Make Room For Daddy
 (8) Working Women
 (9) Meet The Mayors
 (10) Dudley Do-Right
 (11) Herald Of Truth
- 9:30 A.M.**
 (2) Pac-Man / Rubik Cube / Menuudo
 (4) Microwave Cookery
 (5) Kidsworld
 (8) Sports Week
 (9) Davey And Goliath
- 10:00 A.M.**
 (4) Woodwright's Shop
 (5) Plasticman
 (7) Saturday Morning
 (9) Wrestling
 (11) Essence
 (14) Inside The NFL
- 10:30 A.M.**
 (2) The Littles
 (3) Alvin And The Chipmunks
 (4) (8) All New This Old House
 (5) Charlie Brown And Snoopy
 (10) Underdog
 (11) Hee Haw
- 11:00 A.M.**
 (2) Puppy / Scooby Doo / Schoolhouse Rock
 (3) Mr. T
 (4) (8) Housewarming With Charlie Wing
 (5) Gilligan's Island
 (9) BJ / Lobo
 (14) Sugar Ray's All-Stars
- 11:30 A.M.**
 (3) Bowling
 (4) (8) Dinner At Julia's
 (5) American Hunter
 (10) Amazing Spider-Man / Incredible Hulk
 (11) Wall Street Journal Report
 (14) Emmet Otter's Jug-Band Christmas
- AFTERNOON**
NOON
 (2) Young People's Special
 (4) (8) Magic Of Oil Painting
 (7) Fame
 (9) The Hardy Boys / Nancy Drew Mysteries
 (10) NFL '83
 (11) How The West Was Won
- 12:30 P.M.**
 (2) America's Top Ten
 (3) (10) NFL Football
 (4) Victory Garden
 (8) Movie *** "Subterfuge" (1968, Suspense) Gene Barry, Joan Collins
 (14) Movie *** "Final Assignment" (1980, Drama) Genevieve Bujold, Michael York
- 1:00 P.M.**
 (2) Movie *** "Miracle On 34th Street" (1973, Comedy) Sebastian Cabot, David Hartman
- 1:30 P.M.**
 (4) Antiques
 (7) Movie *** "Bruce Lee: His Last Days, His Last Nights" (1979, Biography) Documentary
 (9) Movie *** "Charleston" (1979, Comedy) James Coco, Herbert Lom
 (11) Movie "First Of Vengeance" (No Date, Adventure) Shoji Karada, Lu Pi Chen
- 2:30 P.M.**
 (8) Movie *** "Operation Petticoat" (1959, Comedy) Cary Grant, Tony Curtis
 (14) Video Jukebox
- 3:00 P.M.**
 (2) Christmas Legend Of Nashville
 (4) Masterpiece Theatre
 (7) Movie *** "The Optimists" (1973, Comedy) Peter Sellers, Donna Mullane
 (9) Playback '83: Video, Music, Television And More
 (11) Movie *** "Run For The Roses" (1978, Drama) Stuart Whitman, Pancho Gomez
 (14) Movie *** "Search And Destroy" (1981, Adventure) Perry King, Don Stroud
- 3:30 P.M.**
 (3) Movie *** "Fool's Parade" (1971, Drama) James Stewart, George Kennedy
 (5) NFL Today
 (10) Christmas Legend Of Nashville
- 4:00 P.M.**
 (4) Nova
 (5) NFL Football
- 4:30 P.M.**
 (2) SportsBeat
 (14) Daryl Hall & John Oates In Concert
- 5:00 P.M.**
 (2) Wide World Of Sports
 (7) Doctor Who
 (7) Star Trek And Hutch
 (9) Supersoccer
 (9) Battlestar Galactica
 (10) Movie *** "Sunset Cove" (1978, Comedy) Jay B. Larson, Karen Fredrik
 (11) Little House On The Prairie
- 5:30 P.M.**
 (3) The Bear Who Slept Through Christmas
- EVENING**
6:00 P.M.
 (3) News
 (7) Blue Knight
 (8) Pledge Break
 (9) Racing From Aquaduct
 (11) Star Trek
 (14) Movie *** "The Sign Of Four" (1982, Mystery) Ian Richardson, David Healy
- 6:15 P.M.**
 (8) Barbershop Jamboree
- 6:30 P.M.**
 (2) News
 (3) NBC News
 (9) In Search Of...
- 7:00 P.M.**
 (2) Hee Haw
 (3) The Jeffersons
 (4) Doctor Who
 (5) Fame
 (7) Welcome Back, Kotter
 (8) All Creatures Great And Small II
 (9) News
 (10) How The West Was Won
 (11) Dance Fever
- 7:30 P.M.**
 (3) Three's Company
 (7) All In The Family
 (9) New Jersey People
 (11) Siskel & Ebert At The Movies
- 8:00 P.M.**
 (2) T.J. Hooker
 (3) (10) Diff'rent Strokes
 (4) Country Classics: The Best Of Austin City Limits
 (5) Cutter To Houston
 (7) Movie *** "One Touch Of Venus" (1950, Comedy) Ava Gardner, Robert Walker
 (8) All Creatures Great And Small II
 (9) Meet The Mayors
 (11) Independence Bowl
 (14) Not Necessarily The Year In Review
- 8:30 P.M.**
 (3) (10) Silver Spoons
 (9) NHL Hockey
- 9:00 P.M.**
 (2) Love Boat
 (3) (10) Minimal
 (5) Movie *** "Victory" (1981, Adventure) Sylvester Stallone, Michael Caine
 (8) Movie *** "Barefoot In The Park" (1967, Comedy) Robert Redford, Jane Fonda

- 10:30 A.M.**
 (14) Movie *** "Adventure" Scott Gresham
- 11:00 A.M.**
 (4) Movie *** "The Little" (1965, Horror) Bela Lugosi
- 11:30 A.M.**
 (2) Fantasy Island
 (3) (10) The Yellow Rose
 (7) News
- 12:30 P.M.**
 (2) Black News
 (11) Independent Network News
- 1:00 P.M.**
 (2) (3) (5) News
 (7) Movie *** "The Biography" Susan Harrison
 (10) Independent Network News
 (11) Wall Street Journal
 (14) Movie *** "Paddy Monahan, Mark Herne"
- 1:15 P.M.**
 (2) ABC News
 (8) Movie *** "Comedy" Robert C. Johnson
- 1:30 P.M.**
 (2) Movie *** "The Goose" (1981, Adventure) ncut
 (3) (10) Saturday Night
 (9) Benny Hill
 (9) Racing From Roosevelt
 (11) The Honeymooners
- 1:45 P.M.**
 (5) Movie *** "The Mystery" Roger Moore, Sylvia
 (7) Wrestling
 (11) Streets Of San Francisco
- 12:45 P.M.**
 (14) Daryl Hall & John Oates
- 1:00 P.M.**
 (3) Dance Fever
 (9) Movie *** "Seed Of Change" Katharine Houghton, Robert
 (11) Twilight Zone
- 1:25 P.M.**
 (7) Movie *** "The Last Days" (1964, Comedy) Jack Lemmon
- 1:30 P.M.**
 (3) (10) Music Magazine
 (11) Independent Network News
- 2:00 P.M.**
 (3) OFF
 (5) Star Trek And Hutch
 (11) Movie *** "Daddy Musical" Fred Astaire, Irene
- 2:20 P.M.**
 (14) Movie *** "The Helminia Wiggins Fennelly"
- 3:00 P.M.**
 (5) Hawaii Five-O
 (9) Emergency A Special
- 4:00 P.M.**
 (5) Harry O
 (7) Somewhere A Call
- 4:20 P.M.**
 (14) Movie *** "Adventure" Scott Gresham
- 4:40 P.M.**
 (2) Human Dimesion
 (3) This Is The Life
 (5) Captain Kangaroo
 (9) New Jersey People
 (11) Independent Network News
- 5:00 P.M.**
 (7) News
- 6:00 P.M.**
 (2) Black Forum
 (3) Faith For Today
 (7) Black News
 (9) News
 (11) Wild Kingdom
 (14) Rich Little's Christmas Carol
- 7:00 P.M.**
 (2) The World Today
 (3) Music And The Movies
 (5) W V Grant
 (7) Jerry Falwell
 (9) Mister Rogers
 (11) Newark And Reality
 (14) Robert Schumacher
- 7:25 P.M.**
 (10) Community Service
- 7:30 P.M.**
 (2) Jimmy Swaggart
 (3) Christopher Cross
 (4) Sesame Street
 (5) Day Of Disconnection
 (6) Electric Company
 (7) Jack Van Impe
 (14) Movie *** "Drama" Paul Newman
- 8:00 P.M.**
 (3) That Teen Show
 (5) Oral Roberts
 (7) Jimmy Swaggart
 (8) Sesame Street
 (9) Terry Cole-Whit
 (10) Kenneth Copeland
 (11) Frederick K. Price
- 8:30 P.M.**
 (2) Robert Schumacher
 (3) Our Community
 (5) Straight To The Point
 (9) Day Of Disconnection
- 8:40 P.M.**
 (4) Sesame Street
- 9:00 P.M.**
 (3) Three Stooges
 (5) Sunday Mass
 (7) Popeye
 (8) Don't Look Now
 (9) Oral Roberts
 (10) D. James Kennedy
 (11) Tom And Jerry
- 9:30 P.M.**
 (2) Jerry Falwell
 (3) Three Stooges
 (5) Jewish Journal
 (7) Movie *** "The Stang Clint Ows" (1965, Fantasy) Anne
 (9) Point Of View
 (11) Josie And The Pussycats
 (14) Movie *** "John Voight, Richard
- 10:00 P.M.**
 (3) Three Stooges
 (5) Karamu
 (8) Wild America
 (9) Sunday Mass
 (10) Robert Schumacher

WEDNESDAY CONT.

- 10:30 A.M.**
- 2 Insight
 - 3 Bowling
 - 5 Sunday Morning
 - 7 Movie ★★ "Tarzan And The Jungle Boy" (1968, Adventure) Mike Henry, Raler Johnson
 - 8 Pledge Break
 - 9 That's The Spirit
 - 11 Three Stooges
- 10:40 A.M.**
- 8 Wild America
- 11:00 A.M.**
- 2 Community Forum
 - 4 Movie ★★½ "Cry Of The Penguins" (1972, Comedy) John Hurt, Hayley Mills
 - 5 Make Peace With Nature
 - 10 The Stress Test
 - 11 Movie ★★½ "Lost In Alaska" (1952, Comedy) Bud Abbott, Lou Costello
- 11:20 A.M.**
- 8 Movie ★★ "Barefoot In The Park" (1967, Comedy) Robert Redford, Jane Fonda
- 11:30 A.M.**
- 2 This Week With David Brinkley
 - 3 Black Perspective
 - 9 Rex Humbard
 - 10 It's Your Business
 - 14 Fraggie Rock
- AFTERNOON**
- NOON**
- 3 10 Meet The Press
 - 5 News
 - 9 Robert Schuller
 - 14 Men's Gymnastics
- 12:15 P.M.**
- 7 Movie ★★½ "Ivanhoe" (1953, Adventure) Robert Taylor, Elizabeth Taylor
- 12:30 P.M.**
- 2 The Great Bear Scare
 - 3 10 NFL '83
 - 5 NFL Today
 - 11 Movie ★★½ "Charade" (1964, Mystery) Cary Grant, Audrey Hepburn
- 1:00 P.M.**
- 2 Movie ★★ "How Sweet It Is" (1968, Comedy) Debbie Reynolds, James Garner
 - 3 5 10 NFL Football
 - 9 Movie ★★½ "The Wreck Of The Mary Deare" (1959, Adventure) Gary Cooper, Charlton Heston
 - 14 Movie "Right Of Way" (1983, Drama) Bette Davis, James Stewart
- 1:10 P.M.**
- 4 Movie ★★½ "The Black Shield Of Falworth" (1954, Adventure) Tony Curtis, Janet Leigh
- 1:35 P.M.**
- 8 Great Performances
- 2:30 P.M.**
- 7 Movie ★★ "Solomon And Sheba" (1959, Drama) Yul Brynner, Gina Lollobrigida
- 2:35 P.M.**
- 8 Pledge Break
- 2:45 P.M.**
- 8 Teach Life
- 3:00 P.M.**
- 2 Movie ★★ "The Human Factor" (1975, Mystery) George Kennedy, John Mills
 - 9 Movie ★★½ "Kidnapped" (1971, Adventure) Michael Caine, Trevor Howard
 - 10 Hollywood Christmas Parade
 - 14 Standing Room Only
- 3:05 P.M.**
- 4 Movie ★★½ "Holiday Inn" (1942, Musical) Bing Crosby, Fred Astaire
- 4:00 P.M.**
- 3 Movie
 - 5 NFL Football
 - 8 Living Life Fully With Leo Buscaglia
 - 10 New Generation Hair Care
 - 14 Video Jukebox Christmas
- 4:30 P.M.**
- 10 America's Top Ten Christmas Special
 - 14 Movie ★★½ "Absence Of Malice" (1981, Drama) Paul Newman, Sally Field
- 5:00 P.M.**
- 2 Eight Is Enough
 - 7 Fame
 - 9 S.W.A.T.
 - 11 Movie ★★½ "A Man, A Woman And A Bank" (1979, Adventure) Donald Sutherland, Brooke Adams
- 5:15 P.M.**
- 3 I'll Fly Away: A Gospel Celebration
- 5:20 P.M.**
- 4 Movie ★★½ "Daddy Long Legs" (1955, Musical) Fred Astaire, Leslie Caron
- 5:30 P.M.**
- 10 Jack Van Impe
- EVENING**
- 6:00 P.M.**
- 2 3 News
 - 7 Movie ★★ "Firepower" (1979, Mystery) Sophia Loren, James Coburn
 - 9 Hawaii Five-O
 - 10 Community Scene
- 6:30 P.M.**
- 2 ABC News
 - 3 10 NBC News
 - 14 Rich Little's Christmas Carol
- 6:45 P.M.**
- 8 Pledge Break
- 6:50 P.M.**
- 8 Austin City Limits
- 7:00 P.M.**
- 2 Ripley's Believe It Or Not!
 - 3 First Camera
 - 5 80 Minutes
 - 9 Switch
 - 10 Celebrity Crusade For Life
 - 11 Solid Gold
- 7:30 P.M.**
- 14 Fraggie Rock
- 8:00 P.M.**
- 2 Hardcastle & McCormick
 - 3 10 Knight Rider
 - 4 Christmas At Pops
 - 5 All-Star Party For Frank Sinatra
 - 7 Star Search
 - 8 Nature
 - 9 Straight Talk
 - 11 Salute
 - 14 Movie ★★ "Table For Five" (1983, Drama) John Voight, Richard Crenna
- 8:00 P.M.**
- 2 Movie "Through Naked Eyes" (Premiere, Suspense) David Soul, Pam Dawber
 - 3 10 Movie ★★ "Coast To Coast" (1980, Comedy) Dyan Cannon, Robert Blake
 - 5 The Jeffersons
 - 7 The Mob In Atlantic City

- 8 Pledge Break**
- 9 Jimmy Swaggart**
- 11 Billy Graham Crusade**
- 9:10 P.M.**
- 4 8 Masterpiece Theatre
- 9:30 P.M.**
- 5 Goodnight, Beantown
- 10:00 P.M.**
- 5 Trapper John, M.D.
 - 9 News
 - 11 Independent Network News
 - 14 Standing Room Only
- 10:10 P.M.**
- 4 Night Bombers
- 10:15 P.M.**
- 8 The Lettermen In Concert
- 10:30 P.M.**
- 7 Sports Extra
 - 9 NBA Basketball
 - 11 From The Editor's Desk
- 11:00 P.M.**
- 2 3 5 News
 - 4 Vietnam: A Television History
 - 10 Independent Network News
 - 11 Odd Couple
 - 14 Movie "Right Of Way" (1983, Drama) Bette Davis, James Stewart
- 11:15 P.M.**
- 2 ABC News
- 11:20 P.M.**
- 8 An Evening With Mark Twain
- 11:30 P.M.**
- 2 Switch
 - 3 The Jeffersons
 - 5 Entertainment This Week
 - 7 David Suskind
 - 10 Jim Bakker
 - 11 The Honeymooners
- MIDNIGHT**
- 3 The Rockford Files
 - 11 Star Trek
- 12:30 A.M.**
- 2 Slekel & Ebert At The Movies
 - 5 Fame
- MONDAY**
- EVENING**
- 6:00 P.M.**
- 3 5 10 News
 - 7 Three's Company
 - 8 MacNeil / Lehrer Newshour
 - 9 Buck Rogers
 - 11 Love Boat
 - 14 Barbara Mandrell: The Lady Is A Champ
- 6:30 P.M.**
- 2 ABC News
 - 3 10 NBC News
 - 5 Business Report
 - 7 CBS News
 - 9 One Day At A Time
- 7:00 P.M.**
- 2 Wheel Of Fortune
 - 3 The Jeffersons
 - 5 MacNeil / Lehrer Newshour
 - 7 Entertainment Tonight
 - 9 M*A*S*H
 - 10 Business Report
 - 11 Rowan & Martin's Laugh-In
 - 14 Barney Miller
- 7:30 P.M.**
- 2 P.M. Magazine
 - 3 10 Family Feud
 - 5 M*A*S*H
 - 7 All In The Family
 - 8 At Christmas: The Tier Choirs
 - 9 Benny Hill
 - 11 News
 - 14 Fraggie Rock
- 8:00 P.M.**
- 2 That's Incredible
 - 3 10 Mac Davis Special: The Music Of Christmas
 - 4 A Time To Live With Leo Buscaglia
 - 5 A Charlie Brown Christmas
 - 7 P.M. Magazine
 - 8 Making Of Mankind
 - 9 News
 - 11 Movie ★★ "Miracle On 34th Street" (1973, Comedy) Sebastian Cabot, David Hartman
- 8:30 P.M.**
- 5 Dr. Seuss' How The Grinch Stole Christmas
 - 7 Carol Burnett And Friends
 - 9 A Man Called Intrepid
- 9:00 P.M.**
- 2 NFL Football
 - 3 10 Movie "Little House On The Prairie Look Back To Yesterday" (Premiere, Drama) Michael Landon, Matthew Laborteaux
 - 5 AfterMASH
 - 7 Merv Griffin
 - 8 Pledge Break
- 9:05 P.M.**
- 4 Great Performances
- 9:10 P.M.**
- 8 Great Performances
- 9:30 P.M.**
- 5 Newhart
 - 14 Not Necessarily The Year In Review
- 10:00 P.M.**
- 5 Emerald Point N.A.S.
 - 9 News
 - 11 Independent Network News
- 10:30 P.M.**
- 9 Hispanic Horizons
 - 11 News
 - 14 The Unexpurgated Benny Hill
- 11:00 P.M.**
- 3 5 News
 - 7 Taxi
 - 9 Soap
 - 10 Independent Network News
 - 11 Odd Couple
- 11:30 P.M.**
- 3 10 Beat Of Carson
 - 4 Latenight America
 - 5 Hart To Hart
 - 7 Thicke Of The Night
 - 9 Hawaii Five-O
 - 11 The Honeymooners
 - 14 Movie ★★½ "Still Of The Night" (1982, Suspense) Roy Scheider, Meryl Streep
- 11:45 P.M.**
- 8 Latenight America
- MIDNIGHT**
- 2 News
 - 11 Star Trek

- 12:30 A.M.**
- 2 Thicke Of The Night
 - 3 Late Night With David Letterman (R)
 - 4 Twilight Zone
 - 9 Bonanza
- 12:40 A.M.**
- 5 Columbo
- 1:00 A.M.**
- 7 Hogan's Heroes
 - 11 Twilight Zone
 - 14 Movie ★★½ "Breaker Morant" (1980, Drama) Edward Woodward, Jack Thompson
- 1:30 A.M.**
- 7 Chico And The Man
 - 9 News
 - 11 Independent Network News
- 2:00 A.M.**
- 5 CBS News Nightwatch
 - 7 America's Top Ten
 - 9 Joe Franklin
 - 11 Emergency
- TUESDAY**
- EVENING**
- 6:00 P.M.**
- 3 5 10 News
 - 7 Three's Company
 - 8 MacNeil / Lehrer Newshour
 - 9 Buck Rogers
 - 11 Love Boat
 - 14 Movie ★★½ "The Sign Of Four" (1982, Mystery) Ian Richardson, David Healy
- 6:30 P.M.**
- 2 ABC News
 - 3 10 NBC News
 - 5 Business Report
 - 7 CBS News
 - 9 One Day At A Time
- 7:00 P.M.**
- 2 Wheel Of Fortune
 - 3 The Jeffersons
 - 5 MacNeil / Lehrer Newshour
 - 7 Entertainment Tonight
 - 9 M*A*S*H
 - 10 Business Report
 - 11 Rowan & Martin's Laugh-In
 - 14 Barney Miller
- 7:30 P.M.**
- 2 P.M. Magazine
 - 3 10 Family Feud
 - 5 M*A*S*H
 - 7 All In The Family
 - 8 At Christmas: The Tier Choirs
 - 9 Benny Hill
 - 11 News
- 8:00 P.M.**
- 2 Just Our Luck
 - 3 10 The A-Team
 - 4 Luciano Pavarotti In Concert
 - 5 The Mississippi
 - 7 P.M. Magazine
 - 8 Nova
 - 9 News
 - 11 Movie ★★½ "The Diary Of Anne Frank" (Part 1) (1959, Drama) Joseph Schildkraut, Millie Perkins
 - 14 Emmet Otter's Jug-Band Christmas
- 8:30 P.M.**
- 2 Happy Days
 - 3 Carol Burnett And Friends
 - 9 A Man Called Intrepid
- 9:00 P.M.**
- 2 Movie ★★½ "Skin Game" (1971, Comedy) James Garner, Lou Gossett
 - 3 10 Remington Steele
 - 5 Movie "Cook And Peary: The Race To The Pole" (Premiere, Drama) Richard Chamberlain, Rod Steiger
 - 7 Merv Griffin
 - 8 Vietnam: A Television History
 - 14 Movie ★★ "Porky's" (1981, Comedy) Dan Monahan, Mark Herrier
- 10:00 P.M.**
- 3 10 For Love And Honor
 - 9 News
 - 11 Independent Network News
- 10:10 P.M.**
- 8 Movie ★★½ "Sorry, Wrong Number" (1948, Suspense) Barbara Stanwyck, Burt Lancaster
- 10:30 P.M.**
- 4 Vietnam: A Television History
 - 9 Nine On New Jersey
 - 11 News
- 11:00 P.M.**
- 2 3 5 News
 - 7 Taxi
 - 9 NBA Basketball
 - 10 Independent Network News
 - 11 Odd Couple
 - 14 Daryl Hall & John Oates In Concert
- 11:30 P.M.**
- 2 7 Thicke Of The Night
 - 3 Tonight
 - 4 Latenight America
 - 5 Magnum, P.I.
 - 11 The Honeymooners
- MIDNIGHT**
- 8 Latenight America
 - 11 Star Trek
- 12:30 A.M.**
- 4 Late Night With David Letterman (R)
 - 4 Twilight Zone
- 12:35 A.M.**
- 14 Movie ★★½ "Creepshow" (1982, Horror) Hal Holbrook, Adrienne Barbeau
- 12:40 A.M.**
- 5 McCloud
- 1:00 A.M.**
- 2 News
 - 7 Hogan's Heroes
 - 9 Children Running Out Of Time
 - 11 Twilight Zone
- 1:30 A.M.**
- 7 Chico And The Man
 - 11 Independent Network News
- 2:00 A.M.**
- 5 CBS News Nightwatch
 - 7 Movie ★★ "The Professionals" (1966, Mystery) Burt Lancaster, Lee Marvin
 - 9 Joe Franklin
 - 11 Emergency

- 8:30 P.M.**
- 2 ABC News
 - 3 10 NBC News
 - 4 Business Report
 - 5 CBS News
 - 7 One Day At A Time
- 7:00 P.M.**
- 2 Wheel Of Fortune
 - 3 The Jeffersons
 - 4 MacNeil / Lehrer Newshour
 - 5 Entertainment Tonight
 - 7 M*A*S*H
 - 8 Business Report
 - 9 Rowan & Martin's Laugh-In
 - 10 Tic Tac Dough
 - 11 Barney Miller
- 7:30 P.M.**
- 2 P.M. Magazine
 - 3 10 Family Feud
 - 5 M*A*S*H
 - 7 All In The Family
 - 8 The Snow Queen An Ice Ballet
 - 9 Benny Hill
 - 11 News
- 8:00 P.M.**
- 2 The Fall Guy
 - 3 10 Real People
 - 4 In Performance At The White House
 - 5 Frosty The Snowman
 - 7 P.M. Magazine
 - 9 News
 - 11 Movie ★★½ "The Diary Of Anne Frank" (Part 2) (1959, Drama) Joseph Schildkraut, Millie Perkins
 - 14 Movie ★★ "The Man From Snowy River" (1982, Adventure) Kirk Douglas, Tom Burlinson
- 8:30 P.M.**
- 5 'Twas The Night Before Christmas
 - 7 Carol Burnett And Friends
 - 9 A Man Called Intrepid
- 9:00 P.M.**
- 2 Dynasty
 - 3 10 The Facts Of Life
 - 4 The Store
 - 5 Movie ★★½ "Drop-Out Father" (1982, Comedy) Dick Van Dyke, Mariette Hartley
 - 7 Merv Griffin
- 9:05 P.M.**
- 8 Luciano Pavarotti In Concert
- 9:30 P.M.**
- 3 10 Family Ties
 - 11 The Patsy Awards

- 10:00 P.M.**
- 2 Hotel
 - 3 10 St. Elsewhere
 - 7 News
 - 11 Independent Network News
 - 14 The Hitchhiker
- 10:30 P.M.**
- 9 Nine On New Jersey
 - 11 News
 - 14 Not Necessarily The Year In Review
- 11:00 P.M.**
- 2 3 5 News
 - 4 The Good Neighbors
 - 7 Taxi
 - 9 Soap
 - 10 Independent Network News
 - 11 Odd Couple
- 11:15 P.M.**
- 8 Twilight Zone
- 11:30 P.M.**
- 2 7 Thicke Of The Night
 - 3 10 Tonight
 - 4 Latenight America
 - 5 Police Story
 - 9 Hawaii Five-O
 - 11 The Honeymooners
 - 14 Movie ★★ "Table For Five" (1983, Drama) John Voight, Richard Crenna
- 11:50 P.M.**
- 8 Latenight America
- MIDNIGHT**
- 11 Star Trek
- 12:30 A.M.**
- 3 Late Night With David Letterman (R)
 - 4 Twilight Zone
 - 9 Bonanza
- 12:40 A.M.**
- 5 Movie ★★ "Go West, Young Girl" (1978, Adventure) Karen Valentine, Sandra Will
- 1:00 A.M.**
- 2 News
 - 3 10 Hogan's Heroes
 - 11 Twilight Zone
- 1:30 A.M.**
- 7 Chico And The Man
 - 9 News
 - 11 Independent Network News
- 1:35 A.M.**
- 14 Movie ★★½ "Absence Of Malice" (1981, Drama) Paul Newman, Sally Field

Movie Ratings	
Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

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See story page 16

TRIVIA LAST WEEK

by Stephen Troiano

I thought I'd do something different this week. Instead of highlighting one program, here's a list of questions about various situation comedies:

1. On what date was Felix Unger (**The Odd Couple**) asked "to remove himself from his place of residence"?
2. At what convent did Sister Bettrille (**The Flying Nun**) live?
3. Name the six Brady Bunch kids.
4. What is Jack Tripper's (**Three's Company**) profession?
5. In what city does **Mork and Mindy** take place?
6. There were three sitcoms-all of them flops- based on **National Lampoon's Animal House**. Name them.
7. Two characters on **Laverne and Shirley** Lenny and Squiggy. What are their full names?
8. What is the name of **The Jefferson's** English neighbor?
9. What are the names of the three Evans children (**Good Times**)?
10. What is the nickname of Bob Hartley's practical joking college buddy (**The Bob Newhart Show**)?

Answers to last week's quiz on **Father Knows Best**.

1. Jim Anderson calls his daughters Princess (Betty), and Kitten (Kathy).
2. The Andersons' address is 607 South Maple St., Springfield, U.S.A.
3. Jim Anderson is the manager of the General Insurance Company.
4. Bud Anderson's full name is James Anderson, Jr.
5. Jane Wyatt played Margaret Anderson.
6. Miss Thomas is Jim's secretary.
7. In one episode, Betty Anderson won a look alike contest because she resembled Donna Stewart.
8. Ralph Little is Betty's boyfriend.
9. The Davis' live next door to the Andersons.
10. Claude Messner and Joe Phillips are Bud's friends.

Introspectives

Pyramid Arts Center announces **INTROSPECTIVES: A National Juried Exhibition of Works by Women Artists** selected by Alice Neel, a prominent American painter, and Lynn Gumpert, Curator of the New Museum in New York City. Artists are invited to submit slides of works which draw upon their own experiences and can be considered autobiographical in the

broadest sense of the word. All media are acceptable. Awards totaling \$1500 will be given. Deadline for entries is January 5, 1984. Exhibition will take place at the Pyramid Arts Center in Rochester, New York, March 17-April 28, 1984. For prospectus, send self addressed stamped envelope to: **INTROSPECTIVES**, Pyramid Arts Center 163 St. Paul St. Rochester, New York 14604.

Holiday Concert

The School of Music will provide a much needed break from pre-finals panic with the 2nd Annual Holiday Concert this Friday afternoon, Dec. 9. This concert provides a unique opportunity for the music faculty and students to join together in concert, and the entire college community is invited to share in this special occasion.

Festivities begin in Ford Auditorium at 3:00 pm with seasonal music by the Wind Ensemble, Orchestra, Choir, and Cello choir. The featured event of the day will be a

public reading of selections from Handel's **The Messiah**, where all will be encouraged to sing (inability to read music need not deter anyone!)

A reception in the lobby will follow the concert, where free refreshments will be served. Several Ithaca College ensembles will provide Holiday music throughout the Ford Hall lobby during the reception.

The Holiday Concert provides a chance to relax and enjoy some holiday cheer before finals week. Come one, Come all!

Happy Holidays!

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ITHACA COLLEGE WEEK in REVIEW					
December 8 - 17					
F = Ford Auditorium M = Music H = Habenhauer Room	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<u>December 8</u> SAB Lab Symphonic Band, 8:30 (F)	<u>December 8</u> Harvey, Arena Theatre, Dillingham, 8 pm <u>December 9</u> SAB Film, Arthur, Textor 102, 7 & 9:30 pm Harvey, Arena Theatre, Dillingham, 8 pm <u>December 10</u> SAB Film, Arthur, Textor 102, 7 & 9:30 pm Harvey, Arena Theatre, Dillingham, 8 pm <u>December 11</u> SAB Film, Casino Royale Textor 102, 7 & 9:30 pm Admission Charged for all of the above		<u>December 8</u> SAB Speakers' Committee Mtg., Job Room, 7 pm Bible Study, DeMotte Room 8 pm Liturgical Arts Guild Fellowship, Chapel, 7:30 pm <u>December 9</u> Navigators Fellowship Mtg., DeMotte Room, 7:30 pm Shabbat Services, Chapel, 6 pm <u>December 10</u> Catholic Liturgy, Chapel 6:30 pm <u>December 11</u> Catholic Liturgy, Chapel, 10:15 am & 1 pm Protestant Service, Chapel, 11:30 am <u>December 12</u> Christmas Midnight Mass, Chapel, 12 am	<u>December 8</u> IC Men's Varsity Swimming vs. Cortland, 6 pm (A) IC Women's Varsity Swim- ming vs. Cortland, 6 pm (A) <u>December 9</u> IC Men's JV Basketball vs. R.P.I., 6 pm (A) IC Men's Varsity basket- ball vs. R.P.I., 8 pm (A) <u>December 10</u> IC Women's Varsity Basketball, IC Invitation- al, (H) IC Varsity wrestling vs. Oneonta w/Bufallo, 1 pm (A) IC Women's Varsity Gymnastics, Springfield Invitational, 1 pm (A) <u>December 11</u> IC Women's Varsity Basketball, IC Invita- tional (H)	<u>December 8</u> Holiday Party of the IC Health Administration Committee, 8:30 pm <u>December 9</u> Christmas Party, last for the year, 8 pm <u>December 12</u> Examinations begin 7:30 am <u>December 13</u> Examinations end 1 pm <u>December 17</u> Residence halls Close, 10 am

Music News

THE ALARM (I.R.S.) -- Four Stars.

This five-song EP is a heartening introduction to this all-acoustic Welsh quartet's music and politics, which lie somewhere near U2, the group which introduced them to the States. But the Alarm quartet is younger, more direct (as the song titles alone -- "The Stand," "Across the Border," "For Freedom" -- reveal), less devoted to arena theatrics. That means they'll probably never reach as many people as effectively as Bono, Edge and company, but it doesn't stop them from being minor marvels on their own terms.

THE ANIMALS: ARK (I.R.S.) Two Stars.

That the second finest British blues and R&B quintet (after the Stones) should return with an album owing more to Alan Price's lounge pianists than to Eric Bourdon's soulful voice ought to be enough to discredit it as anything more than nostalgic AOR fodder.

T-BONE BURNETT: PROOF THROUGH THE NIGHT (Warner Bros.) -- Three Stars.

If this isn't quite as devastating as his first Takoma LP, and might even be a little less charming than his Warners debut EP, Burnett nevertheless

acquits himself well here, as the funniest, bluesiest Christian singer-songwriter in rock history. "The Sixties," "Hula Hoop," "When the Night Falls" are the best of a strong crop, perfect for starving Dylanesque palettes.

SOUTHSIDE JOHNNY AND THE JUKES: TRASH IT UP! (Atco) -- One Star.

The promise of Johnny's collaboration with producer Nile Rodgers is undone in many ways, first by the inability of the singer to generate much heat inside the producer's rather icy arrangements, but mostly by the utter mediocrity of the songs written by guitarist (and "associate producer") Billy Rush. The worst record of what has become a sadly uneven career.

B.B. KING: BLUES'N'JAZZ (MCA) -- Three Stars.

Actually, just his umpteenth update of the same old thing. He's had better material in the past (even the recent past), but it's still a pleasure to hear him play and sing.

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1983's Top 100 Albums

The following chart of the Top 100 albums of 1983 is based on ROLLING STONE's weekly album surveys, from January through October of this year. To determine the order, every album was given a rough number of points for its position each week; additional points were awarded for the number of weeks the record was on the chart.

1 MICHAEL JACKSON Thriller • Epic	21 STEVE NICK The Wild Heart • MCA	40 BILLY CLAPTON Johnny and Me • W.B.	60 PETE DINKEL Scamp • Arco	80 THE HONKY TONK The Power • Threshold
2 DEEP PURPLE The Perfect Strangers • Mercury	22 STEVE NICK The Wild Heart • MCA	41 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	61 BILLY CLAPTON Johnny and Me • W.B.	81 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple
3 BILLY CLAPTON Johnny and Me • W.B.	23 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	42 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	62 A PLACE OF HIS OWN Lester • Jive Arco	82 BILLY CLAPTON Johnny and Me • W.B.
4 BILLY CLAPTON Johnny and Me • W.B.	24 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	43 BILLY CLAPTON Johnny and Me • W.B.	63 BILLY CLAPTON Johnny and Me • W.B.	83 BILLY CLAPTON Johnny and Me • W.B.
5 CULTURE CLUB Kissing to Be Clever • Virgin	25 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	44 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	64 BILLY CLAPTON Johnny and Me • W.B.	84 BILLY CLAPTON Johnny and Me • W.B.
6 CULTURE CLUB Kissing to Be Clever • Virgin	26 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	45 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	65 BILLY CLAPTON Johnny and Me • W.B.	85 BILLY CLAPTON Johnny and Me • W.B.
7 CULTURE CLUB Kissing to Be Clever • Virgin	27 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	46 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	66 BILLY CLAPTON Johnny and Me • W.B.	86 BILLY CLAPTON Johnny and Me • W.B.
8 CULTURE CLUB Kissing to Be Clever • Virgin	28 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	47 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	67 BILLY CLAPTON Johnny and Me • W.B.	87 BILLY CLAPTON Johnny and Me • W.B.
9 CULTURE CLUB Kissing to Be Clever • Virgin	29 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	48 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	68 BILLY CLAPTON Johnny and Me • W.B.	88 BILLY CLAPTON Johnny and Me • W.B.
10 CULTURE CLUB Kissing to Be Clever • Virgin	30 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	49 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	69 BILLY CLAPTON Johnny and Me • W.B.	89 BILLY CLAPTON Johnny and Me • W.B.
11 CULTURE CLUB Kissing to Be Clever • Virgin	31 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	50 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	70 BILLY CLAPTON Johnny and Me • W.B.	90 BILLY CLAPTON Johnny and Me • W.B.
12 CULTURE CLUB Kissing to Be Clever • Virgin	32 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	51 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	71 BILLY CLAPTON Johnny and Me • W.B.	91 BILLY CLAPTON Johnny and Me • W.B.
13 CULTURE CLUB Kissing to Be Clever • Virgin	33 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	52 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	72 BILLY CLAPTON Johnny and Me • W.B.	92 BILLY CLAPTON Johnny and Me • W.B.
14 CULTURE CLUB Kissing to Be Clever • Virgin	34 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	53 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	73 BILLY CLAPTON Johnny and Me • W.B.	93 BILLY CLAPTON Johnny and Me • W.B.
15 CULTURE CLUB Kissing to Be Clever • Virgin	35 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	54 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	74 BILLY CLAPTON Johnny and Me • W.B.	94 BILLY CLAPTON Johnny and Me • W.B.
16 CULTURE CLUB Kissing to Be Clever • Virgin	36 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	55 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	75 BILLY CLAPTON Johnny and Me • W.B.	95 BILLY CLAPTON Johnny and Me • W.B.
17 CULTURE CLUB Kissing to Be Clever • Virgin	37 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	56 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	76 BILLY CLAPTON Johnny and Me • W.B.	96 BILLY CLAPTON Johnny and Me • W.B.
18 CULTURE CLUB Kissing to Be Clever • Virgin	38 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	57 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	77 BILLY CLAPTON Johnny and Me • W.B.	97 BILLY CLAPTON Johnny and Me • W.B.
19 CULTURE CLUB Kissing to Be Clever • Virgin	39 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	58 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	78 BILLY CLAPTON Johnny and Me • W.B.	98 BILLY CLAPTON Johnny and Me • W.B.
20 CULTURE CLUB Kissing to Be Clever • Virgin	40 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	59 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	79 BILLY CLAPTON Johnny and Me • W.B.	99 BILLY CLAPTON Johnny and Me • W.B.
		60 THE BEATLES Sgt. Pepper's Lonely Hearts Club Band • Apple	80 BILLY CLAPTON Johnny and Me • W.B.	100 BILLY CLAPTON Johnny and Me • W.B.

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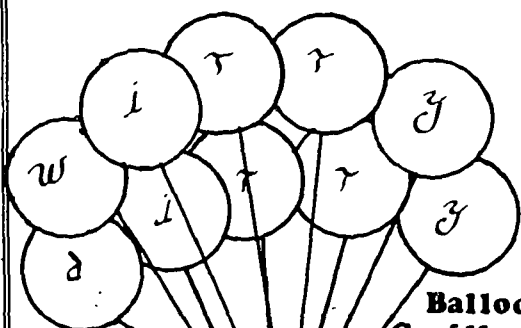
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from page 5

Chronicle of Higher Education. But they are good enough sellers to keep publishers interested in trying to market even campus cafeteria talk.

"We had been making our friends laugh, sitting around the dining table for years," recalls Eugene Reardon, one of three co-authors of How to College.

While still students at Stanford, Reardon, Bill Jeakle and Ed Wyatt "just decided to put it all down in writing," Reardon

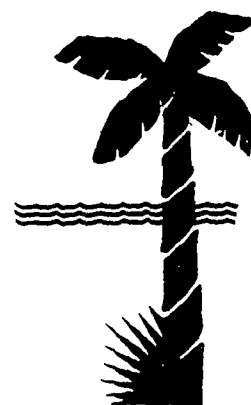
with Alabama and ending with Wyoming).

In 208 pages, the authors range from the history of the university ("...Bologna and Paris became known as universities in the modern sense when they began to admit foreign and secular students, and when their football team began to have winning seasons...") to applying for jobs ("Most people realize that going into an interview with potato salad breath could hurt their chances...").

The students decided to publish the book on their own, and formed the Primer Press. The three sold limited partnerships in the firm for \$1000 each, and printed 10,000 copies of the book.

Their book is indeed an accurate and witty translation of many a typical dinner table goof-off session, including features like a list of the top fifty state schools (beginning

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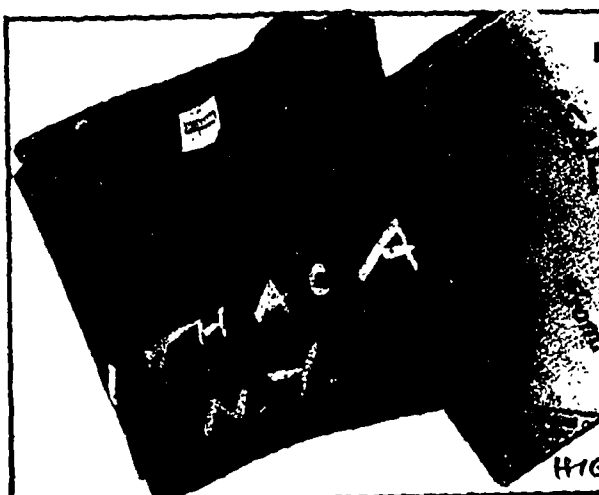
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FUN AT THE FORMAL

by John Neeson

Last Thursday night the library was packed with students trying to catch up on a semester's worth of work, others were relaxing to another funny segment of "Cheers", but meanwhile at the Holiday Inn in Ithaca, 351 students decided to take their weekend a little early at the Junior-Senior Semi Formal.

The dance was a big success with everybody seeming to have a good time. It was titled "A Holiday Celebration", and was held in two of the Holiday Inn's party rooms. Both rooms had Bars, with Hor Deuoves, and dance floors with one room having a D.J. and the other a rock video show.

The semi formal was the last of this semester's events sponsored by the Senior Class. It was a perfect way to end the semester, as well as the Senior Class profiting over five hundred dollars from the dance, and more than that, a good time. Thus for in the school year we have seen tailgate parties, co-sponsorship of the "Fall-Fest", Senior night in the Pub, senior-parents postgame party on Parents Weekend, a 200 days party, as well as newsletters and various fundraising from the Senior Class.

Spring semester, the tentative plans are to have more Senior nights at the Pub, as well as a talent show or games such as "Family Feud" or the "Dating Game". A 100 days and 22½ days party at the North Forty are planned. Also included are a Senior Survival Day in the union concerning grauate schools, job hunting, bank loans, etc. A Spring Fling at a local park, ski trips, another semi-formal are all planned, and of course, Senior Week.

The goal of the Senior Class is to end the year with as much money as it started out with, in order to make Senior Week that much more fantastic. After the recent dance the class is just below their starting budget balance, but there's still another semester to go.

Events and parties haven't been the only thing going on in the Senior Class. There has been a graduate committee set up to look at the process of graduation, a Senior Class gift committee to make the school mor meaningful, and there has been a big push on communication and publicity to make these events successful.

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WRESTLERS FINISH THIRD

by Lloyd Sarro

This past weekend the Ithaca College Wrestling team travelled to Rochester to participate in the R.I.T. Invitational. The Bombers finished third with a total of 91.5 points.

The twelve team tournament was won by The University of Miami (Ohio) who totalled 133.25 points. John Carroll finished second with 99.25 points. Following IC was fourth place, finishers Yale, fifth place finishers Oswego, and sixth place Brockport.

Rounding out the tournament field were Buffalo, Lycoming, Indiana of Pennsylvania, Potsdam State, and RIT.

The only first place finisher

for IC was 118 pound grappler Bob Panariello. Panariello pinned Vince Pinzone of the University of Miami forty-two seconds into the match. Panariello's first place finish marks only the second time in thirteen years that an Ithaca College wrestler has won a championship at the RIT Invitational.

Among other IC wrestlers that received honors were, Glen Cogswell and Dave Kittay. Cogswell placed second in the 126 pound class while Kittay place second at 177 pounds. Larry Colagiovanni finished

third in the 158 pound class. Other valuable point getters

Joe Epstein/Ithacan



Glen Cogswell attempts to escape from Bart Morrow in a practice session this past week.

were Bart Morrow, Tom Mankowich and brother Paul Mankowich. Morrow finished fourth in the 134 pound class. Tom Mankowich finished fifth in the 150 pound class and his

brother Paul placed sixth at 142 pounds.

Last night the Bombers played host to Potsdam College and Oswego State in hope of repeating last years victory

over Potsdam, and avenging its 22-10 loss to Oswego. On Saturday Ithaca will travel to Oneonta where it will challenge Oneonta State and Baptist Bible.

Freshmen Swimmers Are Tested

by Dorothy Landon

This past Friday the Ithaca College Women's Swim team played host to Hartwick College. The final score was I.C.- 72, Hartwick- 46.

In an easily won meet, coaches Perkins and Markwardt were given the opportunity to test many of the team's Freshmen recruits.

Among the teams recruits, Sue Ayers swam exceptionally well in the 100 and 200 yd. breaststroke, taking first and second places respectively. Adrienne Kramer and Kathy

Comfort both swam their first 200 yd butterfly placing second and third respectively.

Other bright spots for the Bombers were Maureen Costello who placed first in the 50 yd freestyle and second in the 200 yd backstroke. Kristen Eicholtz placed first in the 500 yd freestyle.

Karen Hurst swam again for the first time in two years and proved well.

In a meet prior to Thanksgiving break, the women's team easily defeated Nazareth College. In a meet that saw the

final score, I.C.- 70, Nazareth- 42, many of Ithaca's top swimmers swam in exhibition.

As the result of an exceptional performance in the 100 yd freestyle, All-American swimmer Dorsi Reynolds qualified for this season's Division III Nationals to be held at Emory University, in Atlanta Georgia.

This evening the women's swim team will travel to Cortland, to face the Red Dragons of Cortland State. The lady swimmers will be putting their 3-0 record on the line.

Bomber Hockey

continued from page 20

somehow got back into position to make a save on the rebound. About midway through the period Myeroff took a pass from defenseman Peter Alworth, split the defense, and came in alone on goal. This time he was not to be denied, and his goal made it Ithaca 4 Hobart 2. Right off the ensuing faceoff Chris Dean beat Hobart's goalie, with a hard shot, assists going to Ross Grant and Myeroff.

The third period was marred by penalties. Ithaca killed off most of them however. Hobart did get one goal on a 5 on 3 situation. Ross Grant closed out the scoring when he converted Chris Dean's pass to

make the final score Ithaca 6 Hobart 3.

Ross Grant, Chris Dean, Tom Finn and Peter Alworth all excelled for Ithaca. The teams last game of the semester is Saturday, December 10 at Cass Park, 5:15 pm vs. Senior "A" team from Utica.



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WOMEN DISCIPLINED

continued from page 20

Smith, "All work together very well as a team. The spirit on the court and on the bench is outstanding and very encouraging."

The teams goals for the season are not to much to ask for.

"We just want to play well disciplined, technically sound basketball. We are also making a conservative effort to stay out of the bonus situation and keep turnovers at a minimum. We want a winning season and post-season play" Smith stated.

The Lady Bombers face a tough schedule this season going up against two Division I schools as well as five Division II schools. All of the Division III schools Ithaca plays have very strong teams.

Smith commented, "we don't have a lot of breathing space so we'll just take it one game at a time." Areas in which Smith feels there's room for improvement are rebounding skills as well as fitness and defense.

"Our fitness is good but we have to work hard to maintain fitness on the break. Working on good defense fundamentals and rebounding is a constant necessity."

This years squad is co-captained by senior Tuti Scott and junior Jeanne Johnston. IC opened up their 1983-84 season by traveling to Connecticut for the Eastern Connecticut Invitational. IC blew by

Stony Brook College in the first game to earn a birth in the championship game with an 81 while Tuti Scott passed for a record breaking 12 assists.

Blanked scoring in the first half tripped IC up as they fell victim to Stockton State 62-49 in the championship round of the Invitational. IC's bright spot was Tracey Olson's 13 points and 11 rebounds. Center Jeanne Johnston was selected to the All-tournament team.

"Defense made the difference for us" explained coach Natalie Smith about her Bombers' victory over the Le Moyne Dolphins 72-61. "It was a tough game. Le Moyne shot extremely well and it was our defense that really pulled us through."

Tracey Olson earned high scoring honors with 19 points while junior guard Joan McPartlin followed closely with 16. Tuti Scott hauled down a game high 11 rebounds.

Traveling to Manhattanville to participate in the Manhattanville Invitational last week, Ithaca came home champions.

IC defeated St. Francis, a Division I school, in the first game, 68-53. Once again, Olson came through netting 19 points and grabbing 13 rebounds.

"The offense was good, but our defense has been the key. We only had 9 turnovers, the entire game," said Smith.

IC swept the championship with an easy win over Albany State 67-40. Olson canned 18

points and shared high rebounding honors with Johnston with 9 a piece. Smith was pleased with the improvement on the boards in this game and was estatic at winning the Tourney. Tuti Scott and Jeanne Johnston were selected to the All-tournament team while junior aggressor Tracey Olson was named Tournament MVP.

Smith predicts a successful season but explains that a key factor towards the seasons success is how well the team keeps in shape over Christmas break. The Lady Bombers host the Ithaca Invitational this weekend with such teams as Kings' College, Cortland State, and Keene College participating. The women resume action January 14 at Brockport State.



Freshmen Andy Vye Tips One In For Ithaca

Joe Epstein/Ithaca

Bombers Take Tourney

continued from page 20

Bomber uniform. Whitney who last year sat out most of the season for academic reasons, pumped in 25 points and added 8 rebounds. Shining on defense for Ithaca was senior Mike Guidi, and Tony Jackson who had eight steals.

The victory moved the Bombers into Sunday's championship round against Western New England College. The Bombers led by seven at

halftime, and fought off a late bear rally for a 59-49 victory and the tournament title. Tony Jackson proved to be a blue chip transfer as he hit for 21 points and was named the tournaments M.V.P.

"It's really a great feeling," said an ecstatic Jackson. "I'm just so glad I was able to contribute to our two victories. The real test, though, begins this week with conference play."

For the large crowd at Sunday's Final, the game proved to be very entertaining. For the Ithaca College Bombers it was a test that challenged their relative inexperience. Needless to say they passed with flying colors.



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Women's Basketball
(Manhattanville Invitational)
IC 67 Albany 40

Ice Hockey
IC 6 Hobart 3

Men's Swimming
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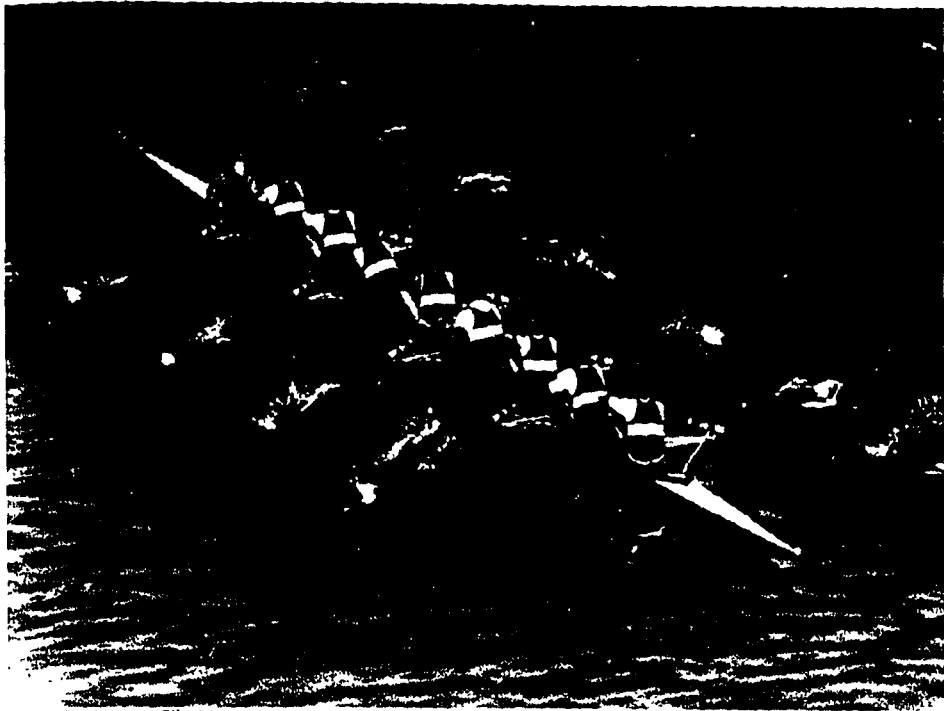
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Action from the Bill Braxton Memorial Regatta in Philadelphia.

Crew Completes Promising Season

by Robert N. Lettieri, Jr.

Predawn practices on the frosty Cayuga inlet paided off for the Ithaca College men and women's crew as they capped off a promising fall season with victories in both the Frostbite and Bill Braxton Memorial regattas on November 19th and 20th. Over 80 members of the crew travelled to Philadelphia, Pa. where they competed against crews from all over the eastern states.

The regattas were held on the Schuylkill River's 1500 meter course where 6 lanes of crews battled for medals' in the men and women's novice, J.V., and Varsity categories. Ithaca rowed to a total of eight victories during the weekend with the Varsity lightweight eight taking the Braxton trophy

to round off a fine season.

Throughout the fall, IC crew traveled to Ottawa, Canada, Boston, Princeton, and Rochester as well as Philadelphia to compete in different regattas. Improving performances by I.C.'s oarsmen and women indicated that the spring season could be a very successful one if it begins the same way the fall season ended, with the ultimate goal in the spring being medals at the "Dad Vails" regatta (the national championship).

Any woman interested in rowing in the spring should meet in the Hill Center lobby on January 16th at 5:00 pm. Interested men should report to the Haskell-Davidson Boathouse on the Cayuga Inlet at the same time.

Gymnasts Look Strong

by Sue Stelger

The Ithaca College Women's Gymnastics team have been preparing and are looking forward to a strong and contending winter season.

"I have a positive outlook on the season," said Coach Jackie DeSalvo. "We have a lot of young talent coming in as well as our four returnees who are very strong in their events."

The four very strong returning gymnasts include Sheri Speling, Barb Allgaier, Maria Castiataro and Laurie Rodia.

Ithaca will open each meet with one of its strongest events, vaulting. Allgaier holds the school record in this event and will once again be a consistent performer along with Rodia. Freshmen Laura

Benedict and Michelle Cornell will add more strength in this area.

"If our freshmen develop, our returners continue to work hard, and we stay healthy, we will definitely be state and regional contenders," said Coach DeSalvo.

Speling and Allgaier should prove to be the backbone for Ithaca in the uneven parallel bars, both finishing in the top five in the state meet last year. Freshmen Le Ann McCrary and Lynn Grasso will help to add depth in this event.

The loss of veteran Judy Bell to graduation will leave a void in Ithaca's balance beam lineup. The team will look to veteran Allgaier for experience and newcomers Sandi Picioc-

cio and Cindy Chiolo to fill the void and provide depth and consistency.

Ithaca will close each meet with the Floor Exercise. This event is once again Ithaca's most dynamic and strongest, with veteran Castrataro providing consistency.

"This definitely has to be considered a building year for the team since we are so young," said Coach DeSalvo. "But with consistent performances by our veterans and with help from our young talent, we should once again be contenders for the state and regional titles."

I.C. Swimmers Win Fourth Straight

by Mike Young

The I.C. mens swimming team won their fourth straight meet of the season this past saturday as they traveled to RPI. The final score IC 58 - RPI 30.

Due to RPI's poor facilities and cold water, times in the meet were rather slow. None the less, IC walked away with most of the first place awards.

Leading the way for the bombers were Mike Nelson and Mike Casamento. Nelson scored three individual firsts; in the 1000yd free, 10:26.53, in the 200yd fly, 2:07.7 and in the 500yd free 5:03.48. Casamento also took three firsts for IC: in the 200yd IM, 2:09.30, in the 200yd breast, 2:25.30, and as part of the 400yd Medley

Relay. Joining Casamento on the relay were Lee Bird, Steve Roheach and John VanCott.

In the final swim of the meet VanCott placed first in the 100yd free with a time of :50.33.

Despite I.C.'s fine swimming performance no diving took place because of the shallowness of the pool.

On Thursday, Dec. 8th, the swimming bombers will finish the first segment of their swimming season with an away meet against the dragons of Cortland. Last season the Bombers won over Cortland for the first time in dual meet competition.

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NEW LOOK BOMBERS TAKE INVITATIONAL LOSE TO LEMOYNE

by Ivan Gottesfeld

When the Ithaca College Bomber Basketball team took the floor for their opening game against the Cortland State Red Dragons last week the sparse crowd at the Ben Light Gym literally could not tell the players without a scorecard. The familiar faces of Todd Hart, Mickey Herzing, and Jamie Frank, were replaced by the likes of Tony Jackson, Andy Vye, and Al Whitney. This was a new look Bomber team. One that seemed to lack size and strength, but had the team speed that Ithaca had lacked in the past.

The Bombers have only three returning regulars from last year's 19-5 team that won the I.C.A.C. title, and then lost to Potsdam State in triple overtime during the first round of the N.C.A.A. championships.

Returning to Ithaca for his 6th season at the helm is head coach Tom Baker. Last season many experts felt that coach Baker did his best job ever, guiding the heartless Bombers to the playoffs. With an inexperienced team it would appear that coach Baker will need to provide an encore performance of a year ago.

"This team has great potential," says Baker. "We have a lot of youngsters who will

make mistakes, but come the end of the season we should be right in the thick of things."

Against Cortland State the Bombers proved to themselves that they were capable of outscoring their opponent. Led by Junior Ron Zielinski's 18 points and freshman Andy Vye's seven rebounds, the Bombers crushed the Red Dragons 86-57. The blowout gave coach Baker an opportunity to give most of the players on the varsity roster a chance to play. Freshman forwards Dave Pasik and Jeff Jakob contributed, as did freshman guard Mike Friedman and 1st year Bomber John Portelance.

Two nights later the Bombers traveled to Syracuse

for what would prove to be a basketball lesson from Division II for Lemoyne. The Bombers and Dolphins were tied at halftime, but in the second half Lemoyne showed their experience pulling away and coasting to a 69-50 victory. Two bright spots for the Bombers, was the play of 6-2 junior transfer Tony Jackson and the resurgence of 6-4 junior Alvin Whitney. Jackson chipped in 18 points while Whitney pulled down 8 rebounds.

"It was a tough loss for us," said a disappointed Baker, "because we were completely outplayed in the second half. I'm sure that we will play solid ball and bounce back at the invitational this weekend."



Joe Epstein/Ithacan

SLAMMA-JAMMA: Dave Pasik slams one home for Ithaca.

What coach Baker was referring to was the 3rd Annual Ithaca College Invitational held at the Ben Light Gym this past weekend.

In their semifinal on Saturday the Bombers had little trouble

with Washington E. Lee, defeating them 70-57. Sophomore Mark Carver ran the offense while Whitney had his best outing ever in a

see page 18

WOMEN YOUNG, BUT DISCIPLINED

by Debbie DiMaggio

Coming off a very successful Fall women's sports season here at Ithaca College, women's varsity basketball head coach Natalie Smith is hoping that the winter sports season will be just as incredible. As she advances into her sixth season as head coach Smith is sporting an impressive 63-47 overall record.

Smith feels very confident with her 12 women squad; selected from the original 29 who began try-outs.

"This is one of the youngest, experienced teams that I have ever coached; five freshmen, two sophomores, four juniors and one senior."

Smith is very happy with her freshmen, Mary Colton, Lynda Glinski, Jamie Lofaro, Patti

Sheedy, and Regina Whalen.

"It's nice to be able to substitute as much as I have been. Any time we put freshmen in they exhibit good tempo and great poise. They fit in with the flow, which is very important," Smith stated.

Smith said that she'll miss the two guards she lost to graduation, but says her returnees have stepped right in

to fill the gaps. Senior Tuti Scott will once again quarterback Ithaca's offense at the point guard position. Scott, along with juniors Jeanne Johnston, Joan McPartlin, Tracey Olson, Lisa Testaverde, and sophomores Valerie Gazda and Kathy Hut-ton make up Smith's returning players who, according to see page 18



John Cartledge stickhandles away from the defense of Hobart in Saturday's action at Cass Park. Ithaca defeated Hobart 6-3.

I.C. SKATERS WIN TWO IN A ROW

by Randy Stevens

The Ithaca College Men's Ice Hockey Club won 2 games this past weekend to raise its record to 4 wins and 1 loss. Ithaca beat Cortland Friday, 7-2, and downed Hobart in their home opener 6-3.

In Friday's game Ithaca looked sluggish at the start but built a 2-0 lead by the end of the first period. Ithaca came out flying in the second period, and their hard work paid off. Ross Grant and Kevin Farrell scored goals, less than one minute apart, and with four minutes left in the second period. Ross Grant scored again, a power play goal, on assists from Randy Myeroff and Chris Dean to really put the game away.

The third period was an even period, both teams scoring 2 goals. Kevin Finn and Kevin Farrell tallying for Ithaca. Goalie

Mike Ciccolini, all the defensemen, and forwards Ross Grant, Chris Dean, Dave Berkey, Kevin Finn, and Kevin Farrell all played strong games for Ithaca.

On Saturday Ithaca fell behind early, 1-0, to a fast Hobart team, but Kevin Farrell scored on a feed from Kevin Finn to tie the game. The Bombers fell behind again, 2-1, but Tom Finn re-tied the game when he converted David Berkey's pass on a perfectly executed 2 on 1 break.

Ithaca went ahead, for good, when Kevin Farrell scored, and the first period ended with Ithaca leading 3-2.

Ithaca dominated the second period. Hobart goalie came up with some excellent saves. He robbed Randy Myeroff on a shot from the slot, then

see page 17